

Weihnachten - Am Tag

25. Dezember

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2019

Kantor

Al - le En - den der Er - de schau - en Got - tes Heil.

Alle

Al - le En - den der Er - de schau - en Got - tes Heil.

Hal - le - lu - ja.

Beim Kanon kann als dritte Stimme
oder als Ostinato hinzugefügt werden:

Psalm 98, 1.2-3b.3c-4.5-6

1. Singt dem Herrn ein neu - es Lied, denn er hat wun - der - ba - re Ta - ten voll - bracht.

alternative Kehrverse:

Heute erstrahlt ein Licht über uns (Gl 635,4); Singt unserm Gott, ja singt ihm (Gl 44,1);
Singt, singt, singt dem Herrn (Gl 80,1); Singet, singet, singet dem Herrn ein neues Lied (Gl 884)

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Em C C7/C G/H Em

Er hat mit sei - ner Rech - ten ge - hol - fen und mit sei - nem hei - li - gen

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A7sus4 A7 D G/D D Fism

Arm. 2. ☺ Der Herr hat sein Heil be - kannt ge - macht, sein ge - rech - tes

The second system continues the piece with a vocal line and piano accompaniment. It includes a fermata over the first measure of the vocal line. The piano accompaniment features a 'Kv' (crescendo) marking. The key signature remains two sharps.

D7 G D A A7

Wir - ken ent - hüllt vor den Au - gen der Völ - ker. Er dach - te an sei - ne

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a fermata over the second measure. The key signature is two sharps.

D Em G D D

Huld und an sei - ne Treu - e zum Hau - se Is - ra - el. 3. Al - le En - den der Er - de

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes a fermata over the first measure of the vocal line and a 'Kv' (crescendo) marking. The key signature is two sharps.

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A7 D G Hm/D Em

sahen das Heil un - se - res Got - tes. Jauchzt vor dem Herrn al - le Län - der der

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D Hm D7/A A7sus4 A7 D

Er - de, freut euch, ju - belt und singt. 4. Spielt dem Herrn auf der

The second system continues the vocal line and piano accompaniment. It includes a double bar line and a key signature change to one sharp (F#). The vocal line has a whole note chord followed by eighth notes. The piano accompaniment features a key signature change marked 'Kv'.

Em Em7 Fism7 D

Har - fe, auf der Har - fe zu lau - tem Ge - sang! ☺ Zum Schall der Trom -

The third system continues the vocal line and piano accompaniment. The vocal line includes a smiley face symbol. The piano accompaniment continues with chords and a bass line.

G/D D9 G C A7

pe - ten und Hör - ner, jauchzt vor dem Herrn dem Kö - nig.

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a whole note chord. The piano accompaniment includes a key signature change marked 'Kv'.

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alternativer Kehrrvers aus:

Gurker Psalter - Antwortpsalmen für vierstimmigen Chor, Lesejahr A

erhältlich im Behelfsdienst der Diözese Gurk, € 24.--

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D G D G D

Lob - sin - get dem HERRN, der Wun - der voll-bracht. Singt ihm ein neu-es Lied,

E m A D G D

Hal - le - lu - ja. Lob - sin - get dem HERRN, der Wun - der voll bracht.

G H7 E m G/A A7

Singt ihm ein neu - es Lied, Hal - le - lu - ja.