

# Verklärung des Herrn

6. August

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2009/2014

Kantor

D D7 G H7 Em A D

Herr, du bist Kö - nig ü - ber al - le Welt.

Alle

D D7 G H7 Em A D

Herr, du bist Kö - nig ü - ber al - le Welt.

Psalm 97,1-2.5-6.11-12

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D G/D D H m Fism Em/G

1. Der Herr ist Kö - nig! Die Er - de froh - lo - cke. Freu - en sol - len

Alternative Kehrverse:

Der Name des Herrn sei gepriesen (Gl 62,1);  
Vom Aufgang der Sonne (Gl 415)

Verklärung des Herrn

A D G Fism Gmaj7

sich die vie - len In - seln. Rings um ihn her sind Wol - ken und

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment uses block chords and moving bass lines.

A9 Hm Fism/A G D

Dun - kel, Ge - rech - tig - keit und Recht sind die Stüt - zen sei - nes Throns.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The key signature remains two sharps. The piano accompaniment ends with a double bar line and a 'Kv' (Coda) symbol.

D E A/Cis H7 Em

2. Ber - ge schmel - zen wie Wachs vor dem Herrn, vor dem Ant litz des

The third system begins with a second vocal line. The key signature is two sharps. The piano accompaniment features sustained chords and moving bass lines.

Em/D C D D/C G/H Emadd9

Herr - schers al - ler Welt. Sei - ne Ge - rech - tig - keit ver - kün - den die

The fourth system continues the second vocal line. The key signature is two sharps. The piano accompaniment includes sustained chords and moving bass lines.

Verklärung des Herrn

A Em Gadd9 A D

Him - mel, sei - ne Herr - lich - keit schau - en al - le Völ - ker.

Kv

D G/D D Hm G

3. Zi - on hört es und freut sich, Ju - das Töch - ter ju - beln, Herr, ü - ber

D/A A D Em/D

dei - ne Ge - rich - te. Denn du, o Herr, bist der Höchs - te ü - ber der gan - zen

H Em C Am Em/G A D Kv

Er - de, hoch er - ha - ben ☺ ü - ber al - le Göt - ter.