

Christkönigssonntag - Lesejahr B

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2009/2014

Kantor

D D7 G H7 Em A D



Herr, du bist Kö - nig ü - ber al - le Welt.

Alle

D D7 G H7 Em A D

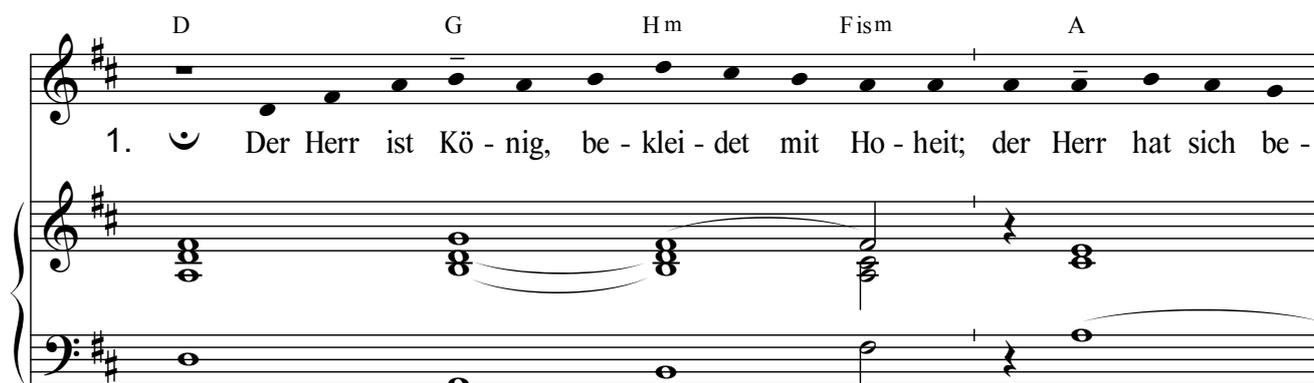


Herr, du bist Kö - nig ü - ber al - le Welt.

Psalm 93, 1.2-3.4-5

Antwortpsalm 1980 © 2019 staeko.net
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D G Hm Fism A



1. ☺ Der Herr ist Kö - nig, be - klei - det mit Ho - heit; der Herr hat sich be -

alternative Kehrverse:

Herr, unser Herrscher, wie gewaltig ist dein Name (Gl 33, 1)

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D H7 Em Hm Fism

klei - det und mit Macht um - gür - tet. Der Erd - kreis ist fest ge -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are marked as D, H7, Em, Hm, and Fism.

D G/D D G D A

grün - det, nie wird er wan - ken. 2. Dein Thron steht fest von An - be - ginn,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment includes a key signature change to one sharp (F#) and a 'Kv' (Credo) marking. Chords are marked as D, G/D, D, G, D, and A.

Hm Fism G A Fism G

du bist seit E - wig - keit. Flu - ten er - he - ben sich, Herr, Flu - ten er -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are marked as Hm, Fism, G, A, Fism, and G.

A G/A G A A7

he - ben ihr Brau - sen, Flu - ten er - he - ben ihr To - sen.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment includes a 'Kv' marking. Chords are marked as A, G/A, G, A, and A7.

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D Em/D Fism

3. Gewaltiger als das To - sen vie - ler Was - ser, gewaltiger als die

D Em/D / H m A/Cis D

Bran - dung des Mee - res, ist der Herr in der Hö - he. Deine Gesetze sind

D A H m Em

fest und ver - läss - lich; Herr, dei - nem Haus ge - bührt

C Am/C Em/H Em/A A7 D

Hei - lig - keit für al - le Zei - ten.

Kv