

# Weihnachten - Am Heiligen Abend

24. Dezember

M: © Christoph Mühlthaler  
2015

Kantor

F B/F Gm C C C7 F

Von den Ta - ten dei - ner Huld, o Herr, will ich e - wig sin - gen.

The score for the Cantor part is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line.

Alle

F B/F Gm C C C7 F

Von den Ta - ten dei - ner Huld, o Herr, will ich e - wig sin - gen.

The score for the Alle part is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line.

Psalm 89,20a u. 4-5.16-17.27 u. 29

Antwortpsalm 1980 © 2019 staeko.net  
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F B/F F B C

1. Einst hast du in ei - ner Vi - sion zu dei - nen From - men ge - spro - chen:

The score for the Psalm is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line.

Alternative Kehrverse:

Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

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Dm B F/A C

"Ich ha - be ei - nen Bund ge - schlossen mit mei - nem Er - wähl - ten. und Da - vid, mei - nem

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A m F B C9 Dm

Knecht, ge - schworen: Dei - nem Haus ge - be ich auf e - wig Be - stand, und von Ge -

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics continue with 'Knecht, ge - schworen: Dei - nem Haus ge - be ich auf e - wig Be - stand, und von Ge -'.

G m/B G m C7 F F

schlecht zu Ge - schlecht rich - te ich dei - nen Thron auf." 2. Wohl dem Volk, das dich als

Kv

The third system includes a double bar line. The lyrics are 'schlecht zu Ge - schlecht rich - te ich dei - nen Thron auf." 2. Wohl dem Volk, das dich als'. A 'Kv' (Coda) symbol is placed above the piano accompaniment in the final measure of this system.

B/F F F/A C C7/B

Kö - nig zu fei - ern weiß! Herr, sie ge - hen im Licht dei - nes An - ge - sichts.

The fourth system concludes the piece. The lyrics are 'Kö - nig zu fei - ern weiß! Herr, sie ge - hen im Licht dei - nes An - ge - sichts.' The piano accompaniment features a final chord in the right hand.

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A Dm Gm C Am

Sie freun sich ü - ber dei - nen Na - men zu je - der Zeit, ü - ber dei - ne Ge - rech - tig - keit

C F B F C

ju - beln sie. 3. "Er wird zu mir ru - fen: Mein Va - ter bist du, mein

Kv

C/B Am F Dm Gm/B

Gott, der Fels mei - nes Hei - les. Auf e - wig wer - de ich ihm mei - ne

F C Gm C9 F

Huld be - wah - ren, mein Bund mit ihm bleibt al - le - zeit be - ste - hen."

Kv