

Ostermontag

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Kantor

F Am C F B Gm C F
Gott, der Herr, wird ihm den Thron sei-nes Va- ters Da- vid ge - ben.

The Kantor part consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Alle

F Am C F B Gm C F
Gott, der Herr, wird ihm den Thron sei-nes Va- ters Da- vid ge - ben.

The Alle part features a more active piano accompaniment with eighth-note patterns in the right hand and a consistent bass line. The vocal line remains the same as in the Kantor part.

Psalm 89,2-3.4-5.27 u. 29

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F Dm B
1. Von den Ta - ten dei - ner Huld, o Herr, will ich e - wig sin - gen,

The Psalm part is a simple setting with a vocal line and piano accompaniment. The vocal line consists of a single melodic line with a long note at the end. The piano accompaniment uses octaves in both hands.

Alternative Kehrverse:
Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

Ostermontag

Dm G m F B F/C C

bis zum ferns - ten Ge - schlecht laut dei - ne Treu - e ver - kün - den.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line consists of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment consists of chords: Dm, Gm, F, B, F/C, and C.

G/H C C F/C C

Denn ich be - ken - ne: Dei - ne Huld be - steht für im - mer und e - wig; dei - ne

The second system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment consists of chords: G/H, C, C, F/C, and C.

G/H Am C F F B/F

Treu - e steht fest im Him - mel. 2. Einst hast du in ei - ner Vi -

The third system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment consists of chords: G/H, Am, C, F, F, and B/F. A double bar line is present after the first measure of the second phrase. The second phrase begins with a key signature change to C major, indicated by 'Kv'.

F B C Dm

sion zu dei - nen From - men ge - spro - chen: "Ich ha - be ei - nen

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment consists of chords: F, B, C, and Dm.

Ostermontag

B F/A C

Bund ge - schlos - sen mit mei - nem Er - wähl - ten. und Da - vid, mei - nem

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Bund ge - schlos - sen mit mei - nem Er - wähl - ten. und Da - vid, mei - nem". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols B, F/A, and C are placed above the vocal staff.

A m F B C9

Knecht, ge - schworen: Dei - nem Haus ge - be ich auf e - wig Be - stand, und

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Knecht, ge - schworen: Dei - nem Haus ge - be ich auf e - wig Be - stand, und". The piano accompaniment continues with chords and moving lines. Chord symbols A m, F, B, and C9 are placed above the vocal staff.

Dm G m/B Gm C7 F

von Ge - schlecht zu Ge - schlecht rich - te ich dei - nen Thron auf." Kv

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "von Ge - schlecht zu Ge - schlecht rich - te ich dei - nen Thron auf." and a fermata. The piano accompaniment concludes with a fermata. Chord symbols Dm, G m/B, Gm, C7, and F are placed above the vocal staff. A "Kv" marking is present at the end of the piano part.

B F C C/B

3. Er wird zu mir ru - fen: Mein Va - ter bist du, mein Gott, der

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with the lyrics "3. Er wird zu mir ru - fen: Mein Va - ter bist du, mein Gott, der". The piano accompaniment continues with chords and moving lines. Chord symbols B, F, C, and C/B are placed above the vocal staff.

Ostermontag

A m F D m G m/B

Fels mei - nes Hei - les. Auf e - wig wer - de ich ihm mei - ne

F C G m C9 F

Huld be - wah - ren, mein Bund mit ihm bleibt al - le - zeit be - ste - hen. Kv