

# Heiliger Josef

19. März

M: © Christoph Mühlthaler  
2009/2014

Kantor

F Am C F B Gm C F

Gott, der Herr, wird ihm den Thron sei-nes Va- ters Da- vid ge- ben.

The score for the Cantor part is in 4/4 time, key of B-flat major. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

Alle

F Am C F B Gm C F

Gott, der Herr, wird ihm den Thron sei-nes Va- ters Da- vid ge- ben.

The score for the Alle part is in 4/4 time, key of B-flat major. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

Psalm 89,2-3.4-5.27 u. 29

Antwortpsalm 1980 © 2019 [staeko.net](http://staeko.net)  
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F Dm B

1. Von den Ta- ten dei- ner Huld, o Herr, will ich e- wig sin- gen,

The score for Psalm 89 is in 4/4 time, key of B-flat major. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

Alternative Kehrverse:

Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

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Dm G m F B F/C C

bis zum ferns - ten Ge - schlecht laut dei - ne Treu - e ver - kün - den.

G/H C C F/C C

Denn ich be - ken - ne: Dei - ne Huld be - steht für im - mer und e - wig; dei - ne

G/H Am C F F B/F

Treu - e steht fest im Him - mel. 2. Einst hast du in ei - ner Vi -

F B C Dm

sion zu dei - nen From - men ge - spro - chen: "Ich ha - be ei - nen

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B F/A C

Bund ge - schlos - sen mit mei - nem Er - wähl - ten. und Da - vid, mei - nem

The first system of music features a vocal line with a melody of quarter notes in a B-flat major key signature. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Chord symbols B, F/A, and C are placed above the vocal line.

A m F B C9

Knecht, ge - schworen: Dei - nem Haus ge - be ich auf e - wig Be - stand, und

The second system continues the vocal melody and piano accompaniment. Chord symbols A m, F, B, and C9 are placed above the vocal line. The piano accompaniment includes a long note in the left hand that spans across the bar line.

Dm G m/B G m C7 F

von Ge - schlecht zu Ge - schlecht rich - te ich dei - nen Thron auf." Kv

The third system concludes the vocal phrase with a double bar line. Chord symbols Dm, G m/B, G m, C7, and F are placed above the vocal line. A 'Kv' (Coda) symbol is located at the end of the piano accompaniment.

B F C C/B

3. Er wird zu mir ru - fen: Mein Va - ter bist du, mein Gott, der

The fourth system begins a new phrase. Chord symbols B, F, C, and C/B are placed above the vocal line. The piano accompaniment features a long note in the left hand that spans across the bar line.

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A m F D m G m/B

Fels mei - nes Hei - les. Auf e - wig wer - de ich ihm mei - ne

F C G m C9 F

Huld be - wah - ren, mein Bund mit ihm bleibt al - le - zeit be - ste - hen. Kv