

Hl. Antonius von Padua

13. Juni

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2009/2014

Kantor

Chord progression: F, B/F, Gm, C, C, C7, F

Von den Ta - ten dei - ner Huld, o Herr, will ich e - wig sin - gen.

The score consists of a vocal line in G major (one flat) and 4/4 time, and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Alle

Chord progression: F, B/F, Gm, C, C, C7, F

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The score consists of a vocal line in G major (one flat) and 4/4 time, and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Psalm 89,2-3.20a u. 4-5.21-22.25 u. 27

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Chord progression: F, Dm, B

1. Von den Ta - ten dei - ner Huld, o Herr, will ich e - wig sin - gen,

The score consists of a vocal line in G major (one flat) and 4/4 time, and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Alternative Kehrverse:

Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

Dm Gm B F/C C

bis zum ferns - ten Ge - schlecht laut dei - ne Treu - e ver - kün - den.

G/H C C F/C C

Denn ich be - ken - ne: Dei - ne Huld be - steht für im - mer und e - wig; dei - ne

G/H Am C F F B/F F

Treu - e steht fest im Him - mel. 2. Einst hast du in ei - ner Vi - sion zu dei - nen

B C Dm B F/A

From - men ge - spro - chen: "Ich ha - be ei - nen Bund ge - schlos - sen mit

C Am

mei - nem Er - wähl - ten. und Da - vid, mei - nem Knecht, ge - schwo - ren:

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The first line of music is marked with a 'C' chord above the first measure and an 'Am' chord above the second measure. The lyrics are: 'mei - nem Er - wähl - ten. und Da - vid, mei - nem Knecht, ge - schwo - ren:'.

F B C9 Dm

Dei - nem Haus ge - be ich auf e - wig Be - stand, und von Ge - schlecht zu Ge -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The third line of music is marked with 'F', 'B', 'C9', and 'Dm' chords above the measures. The lyrics are: 'Dei - nem Haus ge - be ich auf e - wig Be - stand, und von Ge - schlecht zu Ge -'.

G m/B G m C7 F G m/B

schlecht rich - te ich dei - nen Thron auf." 3. "Ich ha - be

Kv

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The fifth line of music is marked with 'G m/B', 'G m', 'C7', 'F', and 'G m/B' chords above the measures. The lyrics are: 'schlecht rich - te ich dei - nen Thron auf." 3. "Ich ha - be'. A 'Kv' (Coda) symbol is placed above the piano accompaniment in the sixth measure. The system ends with a double bar line.

D m/A A F F7/Es

Da - vid, mei - nen Knecht ge - fun - den und ihn mit mei - nem hei - li - gen

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The seventh line of music is marked with 'D m/A', 'A', 'F', and 'F7/Es' chords above the measures. The lyrics are: 'Da - vid, mei - nen Knecht ge - fun - den und ihn mit mei - nem hei - li - gen'. The system ends with a double bar line.

B/D G m D/F is G m/F C/E C7

Öl ge - salbt. Beständig wird mei - ne Hand ihn hal - ten und mein Arm ihn

F F A m D m

stär - ken. 4. Mei - ne Treu - e und mei - ne Huld be - glei - ten ihn, und in

B F/A C G m G m/F Es

meinem Namen er - hebt sich sein Haupt. Er wird zu mir ru - fen: Mein

C m G m C/E C7 F

Va - ter bist du, mein Gott, der Fels mei - nes Hei - les."