

Fest der Heiligen Familie

Lesejahr C

M: © Christoph Mühlthaler
2015

Kantor

Em C Am D H7 Em H7 Em

Se - lig, die in dei-nem Hau-se woh-nen, Herr, die dich lo-ben al - le - zeit.

The musical score for the Cantor part is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The lyrics are: "Se - lig, die in dei-nem Hau-se woh-nen, Herr, die dich lo-ben al - le - zeit." The accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and moving lines, while the left-hand part provides a harmonic foundation with block chords and moving bass lines.

Alle

Em C Am D H7 Em H7 Em

Se - lig, die in dei-nem Hau-se woh-nen, Herr, die dich lo-ben al - le - zeit.

The musical score for the Alle part is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The lyrics are: "Se - lig, die in dei-nem Hau-se woh-nen, Herr, die dich lo-ben al - le - zeit." The accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and moving lines, while the left-hand part provides a harmonic foundation with block chords and moving bass lines.

Psalm 84,2-3.5-6.9-10

Antwortpsalm 1980 © 2019 staeko.net
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G Hm/D Em D Am

1. Wie lie-bens-wert ist dei-ne Woh - nung, Herr,der Heerscharen! Mei-ne See-le ver-

The musical score for Psalm 84 is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The lyrics are: "1. Wie lie-bens-wert ist dei-ne Woh - nung, Herr,der Heerscharen! Mei-ne See-le ver-". The accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and moving lines, while the left-hand part provides a harmonic foundation with block chords and moving bass lines.

Alternativer Kehrsvers:

Der Herr ist nahe, allen, die ihn rufen (Gl 76,1); Du bist das Licht, die Völker zu erleuchten (Gl 264,2)
Halleluja (Gl 174,2)

E Am C D/Fis D Em

zehrt sich in Sehn-sucht nach dem Tem-pel des Herrn Mein Herz und mein Leib

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The chords E, Am, C, D/Fis, D, and Em are indicated above the vocal line.

Em Am H7 Em Em

jauch-zen ihm zu, ihm dem le-ben-di-gen Gott. 2. Wohl de-nen, die

Detailed description: This system contains the second line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are written below the vocal line. The chords Em, Am, H7, Em, and Em are indicated above the vocal line. A 'Kv' (Coda) symbol is placed above the piano accompaniment in the second measure of the second phrase.

C Am D Em H7 G

woh-nen in dei-nem Haus, die dich al-le-zeit-lo-ben Wohl den

Detailed description: This system contains the third line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are written below the vocal line. The chords C, Am, D, Em, H7, and G are indicated above the vocal line.

Am Em D G H7 Em

Men-schen, die Kraft fin-den in dir, wenn sie sich zur Wall-fahrt rüs-ten.

Detailed description: This system contains the fourth line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are written below the vocal line. The chords Am, Em, D, G, H7, and Em are indicated above the vocal line.

Em G Am C Am

3. Herr, der Heerscharen, hö - re mein Be - ten, ver - nimm es, Gott

D Em C D G

Ja - kobs! Gott, sieh her auf un - se - ren Schild, schau auf das

Am Em/H H7

Ant - litz dei - nes Ge - salb - ten!

Kv