

# Kreuzerhöhung - 14. September

Kantor

M: © Christoph Mühlthaler  
2019

Em Am Em/H H7 Em

Ver - gesst die Ta - ten Got - tes nicht!

The score for the Cantor part is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Alle

Em Am Em/H H7 Em

Ver - gesst die Ta - ten Got - tes nicht!

The score for the Alle part is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Psalm 78,1-2.34-35.36-37.38ab u. 39

Antwortpsalm 1980 © 2019 [staeko.net](http://staeko.net)  
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Em Em/D C Am D

1. Mein Volk, ver - nimm mei - ne Wei - sung! Wen - det eu - er Ohr zu den

The score for Psalm 78 is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Alternative Kehrverse:  
Herr, du bist mein Trost, mein Licht (Gl 899)

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D7 G Es Gm

Wor - ten mei - nes Mun - des! Ich öff - ne mei - nen Mund zu ei - nem

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Wor - ten mei - nes Mun - des! Ich öff - ne mei - nen Mund zu ei - nem". The piano accompaniment is in the same key and time, with a bass line in bass clef. Chords are indicated above the vocal line: D7, G, Es, and Gm.

D Em C G H7

Spruch; ich will die Ge - heim - nis - se der Vor - zeit ver - kün - den.

The second system continues the vocal line with the lyrics "Spruch; ich will die Ge - heim - nis - se der Vor - zeit ver - kün - den.". The piano accompaniment continues with chords D, Em, C, G, and H7. A "Kv" (Coda) symbol is present at the end of the system.

Em Amadd9 Amadd9 8 Em

2. Wenn Gott drein - schlug frag - ten sie nach ihm, kehr - ten um und

The third system begins with a second ending, indicated by a "2." and a repeat sign. The lyrics are "Wenn Gott drein - schlug frag - ten sie nach ihm, kehr - ten um und". The piano accompaniment includes chords Em, Amadd9, Amadd9, 8, and Em. There are some markings in the piano part, possibly indicating fingerings or dynamics.

H7 Em C Am D

such - ten ihn. Sie dach - ten da - ran, dass Gott ihr Fels ist,

The fourth system continues the vocal line with the lyrics "such - ten ihn. Sie dach - ten da - ran, dass Gott ihr Fels ist,". The piano accompaniment includes chords H7, Em, C, Am, and D.

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Hm G H7 E Em

Gott, der Höchs - te, ihr Er - lö - ser. 3. Doch sie täusch - ten ihn mit

Kv

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in the second measure.

Em H7 D7 Gsus4 3 Am

fal - schen Wor - ten und ih - re Zun - ge be - log ihn. Ihr Herz hielt nicht

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment uses a variety of chords, including a suspended fourth chord (Gsus4) and a triplet of eighth notes. A fermata is placed over the final chord in the second measure.

Em/G C Am H7

fest zu ihm, sie hiel - ten sei - nem Bund nicht die Treu - e.

Kv

Detailed description: This system contains the next two measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final chord in the second measure.

E Fism H7

4. Er a - ber ver - gab ih - nen voll Er - bar - men die

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final chord in the second measure.

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E Fism H7 C

Schuld und tilg - te sein Volk nicht aus. Denn er dachte daran,

Am Em/G Am Em H7

dass sie nichts sind als Fleisch nur ein Hauch, der ver-geht und nicht wie-der-kehrt.

Kv