

2. Adventssonntag - Lesejahr A

M: © Christoph Mühlthaler
2009/2014

Kantor

D Gmaj7 Em A Hm G A D9 D

Ge - rech - tig - keit blüht auf _____ und Frie - de oh - ne En - de.

The Cantor part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with a long horizontal line under the word 'auf'.

Alle

D Gmaj7 Em A Hm G A D9 D

Ge - rech - tig - keit blüht auf _____ und Frie - de oh - ne En - de.

The Alle part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with a long horizontal line under the word 'auf'.

Psalm 72,1-2.7-8.12-13.17

Antwortpsalm 1980 © 2019 staeko.net
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D Hm Em7 A Em/G

1. Ver - leih dein Rich - ter - amt, o Gott, dem Kö - nig, dem Königssohn gib

The Psalm part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

alternative Kehrverse:

Der Name des Herrn sei gepriesen (Gl 62,1); Die Freude an Gott, Halleluja, ist unsere Kraft,
Halleluja (Gl 624,5); Du bist der Ruhm Jerusalems (Gl 625,6)

A9 D Fism Hm/Fis Fism

dein ge - rech - tes Wal - ten! Er re - gie - re dein Volk in Ge - rech - tig - keit

Hm Hm/A G D D

und dei - ne Ar - men durch rech - tes Ur - teil. 2. Die Ge - rech - tig - keit blü - he

Em/D D D7 Gmaj7 Hm7

auf in sei - nen Ta - gen und gro - ßer Frie - de, bis der Mond nicht mehr

Em/A A A7 D Hm

da ist. Er herr - sche von Meer zu Meer, vom Strom bis an die

Em9 Em/A D D G

En - den der Er - de. 3. Denn er ret - tet den Ge - beug - ten,

Kv

Fis Hm D/A G G7 F7

der um Hil - fe schreit, den 'Ar - men und den, der kei - nen

G5 Hm Em Am7 Cmaj7

Hel - fer hat. Er er - barmt sich des Ge - beug - ten und Schwa - chen, er

D/A Gadd9 D D

ret - tet das Le - ben der Ar - men. 4. Sein Na - me soll e - wig be -

Kv

Em/D Aadd9 D Gadd9 A

ste - hen; so - lan - ge die Son - ne bleibt, spros - se sein Na - me.

Hm G A7/G

Glück - lich prei - sen sol - len ihn al - le Völ - ker

D/Fis Em7sus4 A D

und in ihm sich seg - nen.

Kv