

20. Sonntag im Jahreskreis A

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Kantor

D G A D
Gott sei uns gnä - dig und seg - ne uns.

Alle

D G A D
Gott sei uns gnä - dig und seg - ne uns.

Psalm 67,2-3.5.6 u. 8

D A/Cis D G/D
1. Gott sei uns gnä - dig und seg - ne uns! Er las - se ü - ber uns sein

Alternative Kehrverse:

Herr, bleibe bei uns, Halleluja (Gl 92);

Vom Aufgang der Sonne, bis zu ihrem Untergang (Gl 415)

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Fism Hm C Em/H H7

An - ge - sicht leuch - ten, damit auf Er - den sein Weg er - kannt wird, und

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of block chords: Fism (F#4, A4, C5), Hm (B4, D5), C (C4, E4, G4), Em/H (G3, B3, D4), and H7 (F#4, A4, C5, E5).

Em G/A A7 D D Em/D

un - ter al - len Völ - kern sein Heil. 2. Die Nationen sol - len sich freu - en und

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a double bar line and a half note G4. The piano accompaniment includes block chords: Em (G3, B3, D4), G/A (G3, A3, B3), A7 (A3, C4, E4, G4), D (D3, F#3, A3), D (D3, F#3, A3), and Em/D (G3, B3, D4). A 'Kv' (Crescendo) marking is placed above the piano part.

Em/D D Hm Fism Em/G C

ju - beln! Denn du rich - test den Er - kreis ge - recht. Du rich - test die

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note G4. The piano accompaniment includes block chords: Em/D (G3, B3, D4), D (D3, F#3, A3), Hm (B4, D5), Fism (F#4, A4, C5), Em/G (G3, B3, D4), and C (C4, E4, G4).

Em/H H7 Em A D

Völ - ker nach Recht und re - gierst die Na - tio - nen auf Er - den.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note G4. The piano accompaniment includes block chords: Em/H (G3, B3, D4), H7 (F#4, A4, C5, E5), Em (G3, B3, D4), A (A3, C4, E4), and D (D3, F#3, A3). A 'Kv' (Crescendo) marking is placed above the piano part.

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D Gadd9 G6 Em

3. Die Völ-ker sol-len dir dan-ken, o Gott, dan-ken sol-len dir die

A D Fism Hm Hm G Em/G A D

Völ-ker al-le. Es seg-ne uns Gott! Al-le Welt fürch-te und eh-re ihn! Kv