

# 6. Ostersonntag - Lesejahr A

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2015

Kantor

C F B B/A Gm C F

Ju - belt dem Herrn, al - le Lan - de, Hal - le - lu - ja, preist un - sern Gott.

The score for the Cantor part consists of a vocal line in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "Ju - belt dem Herrn, al - le Lan - de, Hal - le - lu - ja, preist un - sern Gott." Above the vocal line, the following chords are indicated: C, F, B, B/A, Gm, C, F. The piano accompaniment is written in grand staff (treble and bass clefs) with a 2/4 time signature and one flat key signature.

Alle

C F B B/A Gm7 C F

Ju - belt dem Herrn, al - le Lan - de, Hal - le - lu - ja, preist un - sern Gott.

The score for the Alle part consists of a vocal line in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "Ju - belt dem Herrn, al - le Lan - de, Hal - le - lu - ja, preist un - sern Gott." Above the vocal line, the following chords are indicated: C, F, B, B/A, Gm7, C, F. The piano accompaniment is written in grand staff (treble and bass clefs) with a 2/4 time signature and one flat key signature.

Psalm 66, 1-3.4-5.6-7.16 u. 20

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F C/E Am B Dm F/C

1. Jauchzt Gott zu, al - le Län - der der Er - de! spielt zum Ruhm sei - nes

The score for Psalm 66 consists of a vocal line in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "1. Jauchzt Gott zu, al - le Län - der der Er - de! spielt zum Ruhm sei - nes". Above the vocal line, the following chords are indicated: F, C/E, Am, B, Dm, F/C. The piano accompaniment is written in grand staff (treble and bass clefs) with a 2/4 time signature and one flat key signature.

Alternative Kehrverse:

Singt, ihr Christen, singt dem Herrn (Gl 631,1); Jubelt dem Herrn, alle Lande (Gl 643,3)

C Dm E C/E Am G

Na-mens! Ver-herr-licht ihn mit Lob-preis! Sa-get zu Gott: "Wie furchtgebietend sind

The first system of the musical score features a vocal line in G major with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a simple harmonic style, with the right hand playing chords and the left hand providing a bass line. The lyrics are: "Na-mens! Ver-herr-licht ihn mit Lob-preis! Sa-get zu Gott: "Wie furchtgebietend sind

Dm G Dm C C7 F/C C F

dei-ne Ta-ten; vor deiner ge-wal-ti-gen Macht müs-sen die Fein-de sich beu-gen." Kv

The second system continues the vocal line with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "dei-ne Ta-ten; vor deiner ge-wal-ti-gen Macht müs-sen die Fein-de sich beu-gen." The system ends with a double bar line and a repeat sign.

Am G C F G

2. Alle Welt bete dich an und sin-ge dein Lob, sie lob-sin-ge dei-nen Na-men!"

The third system begins with a vocal line in G major with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "2. Alle Welt bete dich an und sin-ge dein Lob, sie lob-sin-ge dei-nen Na-men!"

Am C/E Gm

Kommt und seht die Ta-ten Got-tes! Stau-nens-wert ist sein

The fourth system continues the vocal line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "Kommt und seht die Ta-ten Got-tes! Stau-nens-wert ist sein

Am C F F F C

Tun an den Men-schen. 3. Er ver-wan-del-te das Meer in tro-cke-nes Land, sie

Kv

Dm/C C Gm C

schrit-ten zu Fuß durch den Strom, dort wa-ren wir ü-ber ihn voll

Am F7 B F C/E Dm

Freu-de. In sei-ner Kraft ist er Herr-scher auf e-wig, sei-ne Au-gen

Dm/C Gm/B Am7 Dm Gm7 C9 F

prü-fen die Völ-ker. Die Trot-zi-gen kön-nen sich ge-gen ihn nicht er-he-ben.

Kv

F G m/E G m/D C7 D m

4. Ihr al - le, die ihr Gott fürch - tet, kommt und hört, ich will euch er