

## 22. Sonntag im Jahreskreis A

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2015

### Kantor

Dm Gm A Dm Gm C F

Mei - ne See - le dürs - tet al - le - zeit nach Gott.

The Cantor part consists of a vocal line in G minor with a common time signature. The lyrics are: "Mei - ne See - le dürs - tet al - le - zeit nach Gott." The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

### Alle

Dm Gm A Dm Gm C F

Mei - ne See - le dürs - tet al - le - zeit nach Gott.

The Alle part is similar to the Cantor part, with a vocal line and piano accompaniment. The lyrics are: "Mei - ne See - le dürs - tet al - le - zeit nach Gott." The piano accompaniment is more active than in the Cantor part, with more frequent chord changes and a more rhythmic bass line.

### Psalm 63,2.3-4.5-6.8-9

Dm Gm C F Gm

1. Gott, du mein Gott, dich su - che ich, mei - ne See - le dürs - tet nach

The Psalm part features a vocal line and piano accompaniment. The lyrics are: "1. Gott, du mein Gott, dich su - che ich, mei - ne See - le dürs - tet nach". The piano accompaniment is more complex, with a prominent bass line and a more active right hand.

#### Alternative Kehrverse:

*Meine Seele dürstest allezeit nach Gott (Gl 905, ein Ganzton tiefer);  
Herr, erhebe dich, hilf uns und mach uns frei (Gl 229)*

C Dm Dm/C Bmaj7 F

dir . Nach dir schmach - tet mein Leib wie dür - res, lech - zen - des

G D5 F G m/B

Land oh - ne Was - ser. 2. Da - rum hal - te ich Aus - schau nach

Kv

A m C C7 F/A D7 G m

dir im Hei - lig - tum, um dei - ne Macht und Herr - lich - keit zu se - hen.

G m C7 F B6 H

Denn dei - ne Huld ist bes - ser als das Le - ben. da - rum

Am C Dm B B/A

prei - sen dich mei - ne Lip - pen! 3. Ich will dich rüh - men - mein

Kv

Gm C F B/F F

Le - ben lang, in dei - nem Na - men die Hän - de er - he - ben. Wie an

Dm Gm C Am Dm

Fett und Mark wird satt mei - ne See - le, mit ju - beln - den

Gm C F C

Lip - pen soll mein Mund dich prei - sen. 4. Ja, du wur - dest mei - ne

Kv

D m/C G A 7/G

Hil - fe, ju - beln kann ich im Schat - ten dei - ner Flü - gel. Mei - ne

F B/F G m F/A G m/B C add9 C F

See - le hängt an dir, dei - ne rech - te Hand hält mich fest.

Kv

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a simple harmonic accompaniment with chords: Dm/C, G, and A7/G. The second system also has a vocal line and piano accompaniment. The vocal line continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment has chords: F, B/F, Gm, F/A, Gm/B, Cadd9, C, and F. The piece concludes with a double bar line and the marking 'Kv'.