

5. Fastensonntag - Lesejahr B

M: © Christoph Mühlthaler
2020

Kantor

Chord progression: C C F G G C

Ein rei - nes Herz er - schaf - fe mir, o Gott!

The score for the Cantor part consists of a vocal line in 2/4 time and a piano accompaniment. The vocal line has a melody with a dotted note on 'schaf' and a final note on 'Gott!'. The piano accompaniment features a simple harmonic accompaniment with chords corresponding to the lyrics.

Alle

Chord progression: C C F G G C

Ein rei - nes Herz er - schaf - fe mir, o Gott!

The score for the Alle part is identical in melody and lyrics to the Cantor part, but the piano accompaniment is more rhythmic and active, with a bass line that moves more frequently.

Psalm 51,3-4.5-6b.12-13.14-15.16-17

Antwortpsalm 1980 © 2019 staeko.net
© Christoph Mühlthaler 2015

Chord progression: C Am Em F Dm/F

1. Gott sei mir gnä - dig nach dei - ner Huld, tilge meine Fre - vel nach

The score for Psalm 51 is a simple setting in 2/4 time. The vocal line consists of a single melodic line with a dotted note on 'Huld' and a final note on 'nach'. The piano accompaniment is very simple, using block chords that correspond to the lyrics.

alternativer Kehrvers:
Ein reines Herz erschaffe mir, o Gott (Gl 301)

5. Fastensonntag - Lesejahr B

Am7 Am Em7 Dm G C9

dei - nem rei - chen Er - bar - men! Wasch mei - ne Schuld von mir ab, und mach mich

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

C Cmaj7 F/C C Am Em/G F Dm E

rein von mei - ner Sün - de. 2. Denn ich er - ken - ne mei - ne bö - sen Ta - ten,

Kv

The second system continues the musical piece. It includes a double bar line and a key signature change to C major, indicated by 'Kv'. The vocal line and piano accompaniment follow the same structure as the first system.

C Em F Dm G

meine Sünde steht mir im - mer vor Au - gen. Ge - gen dich al - lein ha - be ich ge -

The third system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the previous systems.

Cmaj7 Em/H Am Dm/F E Am

sün - digt, ich ha - be ge - tan, was dir miss - fällt. 3. Er - schaf - fe mir,

Kv

The fourth system continues the musical piece. It includes a double bar line and a key signature change to C major, indicated by 'Kv'. The vocal line and piano accompaniment follow the same structure as the previous systems.

5. Fastensonntag - Lesejahr B

A m/G F F/E D m D m7 G

Gott, ein rei - nes Herz, und gib mir einen neu - en be - stän - di - gen Geist!

G m/B A7 F G

Verwirf mich nicht von dei - nem An - ge - sicht, und nimm dei - nen hei - li - gen

Dm7 E C A m D7 G

Geist nicht von mir! 4. Mach mich wie - der froh mit dei - nem Heil; mit ei - nem

Kv

C/E D m C/E G A m E/Gis

wil - li - gen Geist rüs - te mich aus! Dann leh - re ich Ab - trün - ni - ge

5. Fastensonntag - Lesejahr B

A Dm G7 C F/C Dm/C C

dei - ne We - ge, und die Sün - der keh - ren um zu dir.

Kv

A m E F C C

5. Be - frei mich von Blut - schuld, Herr, du Gott mei - nes Hei - les, dann wird mei - ne

G/H A m A m/G F G A m A m/G

Zun - ge ju - beln ü - ber dei - ne Ge - rech - tig - keit. Herr, öff - ne mir die

F Dm/F Dm7 G G C

Lip - pen, und mein Mund wird dei - nen Ruhm ver - kün - den.

Kv