

Christi Himmelfahrt

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Kantor

Chord progression: G D/Fis Em Am/C G/D D7 G/D D G

Ju - bi - la - te De - o, Ju - bi - la - te De - o.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line for the Cantor and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Alle

Chord progression: G D/Fis Em Am/C G/D D7 G/D D G

Ju - bi - la - te De - o, Ju - bi - la - te De - o.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line for the Alleluia and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Psalm 47,2-3.6-7.8-9

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Chord progression: G D Am D7 G/D

1. ☺ Ihr Völ-ker al - le, klatscht in die Hän-de, jauchzt Gott zu, mit lau - tem ☺

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. There are smiley face symbols (☺) at the beginning and end of the vocal line.

alternativer Kehrsvers:
Geht in alle Welt, Halleluja (Gl 454)

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H7/Dis E m D A m/C H m

Ju - bel! Denn furchtgebietend ist der Herr, der Höchs - te, ein

G E m D7 G G A m

gro - ßer Kö - nig ü - ber die gan - ze Er - de. 2. Gott stieg em - por un - ter

H7 E m A m A m7 D7 G C

Ju - bel, der Herr beim Schall der Hör - ner. Singt un - serm Gott, ja

H7 E m D7 G

singt ihm! Spielt un - serm Kö - nig, spielt ihm!

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D A m/D D G E m

3. Denn Gott ist Kö - nig der gan - zen Er - de. Spielt ihm ein Psal - men -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are D, Am/D, D, G, and Em. The bass line starts with a quarter rest, followed by notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

H m C G/H A m D

lied! Gott wur - de Kö - nig ü - ber al - le Völ - ker,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are Hm, C, G/H, Am, and D. The bass line continues with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

F F/E H7/D^{is} D7 Kv

Gott sitzt auf sei - nem hei - li - gen Thron

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are F, F/E, H7/D^{is}, and D7. The bass line continues with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The system ends with a double bar line and a 'Kv' marking.