

# Weihe der Lateranbasilika

9. November

M: © Christoph Mühlthaler  
2009/2014

Kantor

Des Stro-mes Was-ser er-qui-cken die Got-tes-stadt, des Höchs-ten Hei-li-ge Woh-nung.

The score for the Kantor part is in D major, 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Des Stro-mes Was-ser er-qui-cken die Got-tes-stadt, des Höchs-ten Hei-li-ge Woh-nung." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords indicated above the staff are D, D7, G, A, Em7, A, and D.

Alle

Des Stro-mes Was-ser er-qui-cken die Got-tes-stadt, des Höchs-ten Hei-li-ge Woh-nung.

The score for the Alle part is in D major, 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Des Stro-mes Was-ser er-qui-cken die Got-tes-stadt, des Höchs-ten Hei-li-ge Woh-nung." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords indicated above the staff are D, D7, G, A7, A, Em7, A, and D.

Psalm 46,2-3.5-6.8-9

Antwortpsalm 1980 © 2019 staeko.net  
M: © Christoph Mühlthaler 2015

1. Gott ist uns Zu-flucht und Stär-ke, ein be-währ-ter Hel-fer in al - len

The score for Psalm 46,2-3.5-6.8-9 is in D major, 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Gott ist uns Zu-flucht und Stär-ke, ein be-währ-ter Hel-fer in al - len". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords indicated above the staff are D, Em/D, D, Hm, Em7sus4, and Emadd9.

Alternative Kehrverse:

Selig, die bei dir wohnen, Herr (Gl 653,3)

Weihe der Lateranbasilika

Gm6 C Fmaj7 E Am

Nö - ten. Da - rum fürch - ten wir uns nicht, wenn die Er - de auch wankt,

A7 D/A Em/A D

wenn Ber - ge stür - zen in die Tie - fe des Mee - res.

D Hm G Em

2. Die Was-ser ei - nes Stro-mes er - qui-cken die Got - tes-stadt, des Höchs-ten

A Fism G Em

hei - li - ge Woh - nung. Gott ist in ih - rer Mit - te, da - rum

Weihe der Lateranbasilika

C D Em A D

wird sie nie - mals wan - ken; Gott hilft ihr, wenn der Mor - gen an - bricht.

Kv

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'wird sie nie - mals wan - ken; Gott hilft ihr, wenn der Mor - gen an - bricht.' The system ends with a 'Kv' (Coda) symbol.

D G/D D Em

3. Der Herr der Heer - scha - ren ist mit uns der Gott Ja - kobs ist

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics '3. Der Herr der Heer - scha - ren ist mit uns der Gott Ja - kobs ist'. The piano accompaniment continues with chords and a melodic line. The system ends with a 'Kv' (Coda) symbol.

A Hm Em A

uns - re Burg. Kommt und schaut die Ta - ten des Herrn, der

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'uns - re Burg. Kommt und schaut die Ta - ten des Herrn, der'. The piano accompaniment continues with chords and a melodic line. The system ends with a 'Kv' (Coda) symbol.

A m/D G m/D A D

Furcht - ba - res - voll bringt auf der Er - de.

Kv

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics 'Furcht - ba - res - voll bringt auf der Er - de.' The piano accompaniment continues with chords and a melodic line. The system ends with a 'Kv' (Coda) symbol.