

2. Fastensonntag - Lesejahr A

M: © Christoph Mühlthaler
2009/2017

Kantor

♩. = ♩

D Em/D D A Em A7 D

Lass dei-ne Gü-te ü-ber uns wal-ten, o Herr, denn wir schau-en aus nach dir.

Alle

♩. = ♩

D Em/D D A Em A7 D

Lass dei-ne Gü-te ü-ber uns wal-ten, o Herr, denn wir schau-en aus nach dir.

Psalm 33,4-5.6 u. 9.18-19.20 u. 22

Antwortpsalm 1980 © 2019 staeko.net
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D H m/D E m/D A D

1. Denn das Wort des Herrn ist wahr-haf-tig, all sein Tun ist ver-läss-lich.

Alternative Kehrverse:

Freut euch, wir sind Gottes Volk (Gl 56, 1)

Em A Hm Fism

Er liebt Ge-rech-tig-keit und Recht, die Er-de ist er-füllt von der

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Er liebt Ge-rech-tig-keit und Recht, die Er-de ist er-füllt von der". Chord symbols Em, A, Hm, and Fism are placed above the vocal line.

G D G D Em Fism

Huld des Herrn. 2. Durch das Wort des Herrn wur-den die Him-mel ge-

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "Huld des Herrn. 2. Durch das Wort des Herrn wur-den die Him-mel ge-". Chord symbols G, D, G, D, Em, and Fism are placed above the vocal line. A "Kv" (Coda) symbol is placed above the piano accompaniment.

Hm G D A Hm

schaf-fen, ihr gan-zes Heer durch den Hauch sei-nes Mun-des. Denn der Herr

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "schaf-fen, ihr gan-zes Heer durch den Hauch sei-nes Mun-des. Denn der Herr". Chord symbols Hm, G, D, A, and Hm are placed above the vocal line.

Gm7 D/A A A7 D

sprach, und so-gleich ge-schah es; er ge bot, und al-les war da.

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics: "sprach, und so-gleich ge-schah es; er ge bot, und al-les war da." Chord symbols Gm7, D/A, A, A7, and D are placed above the vocal line. A "Kv" (Coda) symbol is placed above the piano accompaniment.

D Gmaj7 D E m/D Emadd9

3. Doch das Au - ge des Herrn ruht auf al - len, die ihn fürch - ten und

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a bass line with half notes G2, B1, D2, E2, G2 and a treble line with chords: D4, G4, B4, A4, G4, F#4, E4, D4.

A 9 A Gadd9 E m7 Fism7 Fism Dmaj7

eh - ren, die nach sei - ner Gü - te aus - schau; denn er will sie dem Tod ent -

The second system continues the vocal line with half notes E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment features a bass line with half notes G2, B1, D2, E2, G2 and a treble line with chords: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Hm7 D7 G Fism/A D Kv

rei - ßen und in der Hun - gers - not ihr Le - ben er - hal - ten.

The third system continues the vocal line with half notes E3, D3, C3, B2, A2, G2, F#2, E2, D2. The piano accompaniment features a bass line with half notes G2, B1, D2, E2, G2 and a treble line with chords: Hm7, D7, G, Fism/A, D, Kv.

D E m/D E m/D D A

4. Uns - re See - le hofft auf den Herrn; er ist für uns Schild und Hil - fe.

The fourth system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a bass line with half notes G2, B1, D2, E2, G2 and a treble line with chords: D4, E4, D4, E4, D4, A4.

Hm Hm7/A G Em7

Lass dei - ne Gü - te ü - ber uns wal - ten, o

A Hm Hm7/A G D Kv

Herr, — denn wir schau - en aus nach dir.