

Heiliger Stephanus

26. Dezember

M: © Christoph Mühlthaler
2009/2014

Kantor

D m D m/C B F A D m

In dei-ne Hän-de be-feh-le ich mei-nen Geist.

The score for the Cantor part is in G minor, 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "In dei-ne Hän-de be-feh-le ich mei-nen Geist."

Alle

D m D m/C B F A7 D m

In dei-ne Hän-de be-feh-le ich mei-nen Geist.

The score for the Alle part is in G minor, 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "In dei-ne Hän-de be-feh-le ich mei-nen Geist."

Psalm 31,3b-4.6 u. 8.16-17

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D m A m C F D m A

1. Sei mir ein schüt-zen-der Fels, ei-ne fes-te Burg, die mich ret-tet.

The score for Psalm 31 is in G minor, 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "1. Sei mir ein schüt-zen-der Fels, ei-ne fes-te Burg, die mich ret-tet."

Alternative Kehrverse:

Der Herr ist nahe, allen, die ihn rufen (Gl 76,1); Zu dir, o Herr, erhebe ich meine Seele (Gl 728,1);
Zu dir erhebe ich meine Seele (Gl 895)

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Dm F B Dm

Denn du bist mein Fels und mei-ne Burg; um dei-nes Na-mens wil-len wirst

The first system of music features a vocal line in G minor with a key signature of two flats. The lyrics are "Denn du bist mein Fels und mei-ne Burg; um dei-nes Na-mens wil-len wirst". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are indicated above the staff: Dm, F, B, and Dm.

Gm A Dm Dm Dm/C G/H

du mich füh-ren und lei-ten. 2. In deine Hände lege ich voll Ver-trau-en mei-nen

Kv

The second system continues the vocal line with lyrics "du mich füh-ren und lei-ten. 2. In deine Hände lege ich voll Ver-trau-en mei-nen". The piano accompaniment includes a section marked "Kv" (Crescendo). Chords are indicated above the staff: Gm, A, Dm, Dm, Dm/C, and G/H.

C9 C/B F/A A Dm C

Geist; du hast mich er-löst, Herr, du treu-er Gott. Ich will ju-beln und

The third system continues the vocal line with lyrics "Geist; du hast mich er-löst, Herr, du treu-er Gott. Ich will ju-beln und". The piano accompaniment features a variety of chords. Chords are indicated above the staff: C9, C/B, F/A, A, Dm, and C.

Gm/B Gm A Dm Badd9 Gmadd9 A7

ü-ber dei-ne Huld mich freu-en; denn du hast mein E-lend an-ge-sehn,

The fourth system continues the vocal line with lyrics "ü-ber dei-ne Huld mich freu-en; denn du hast mein E-lend an-ge-sehn,". The piano accompaniment includes a section marked "Badd9" and "Gmadd9". Chords are indicated above the staff: Gm/B, Gm, A, Dm, Badd9, Gmadd9, and A7.

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G m D m G m7 D m F B/F C/E

du bist mit mei-ner Not ver - traut. 3. In dei-ner Hand liegt mein Ge - schick,

Kv

D m A m G m A F

ent - reiß mich der Hand mei-ner Fein-de und Ver-fol - ger. Lass dein An - ge - sicht

G m C D m B F

leuch - ten ü - ber dei - nem Knecht, hilf mir in dei - ner Gü - te!

Kv