

Heiliger Stephanus

26. Dezember

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2019

Kantor

HERR, in dei-ne Hän - de le - ge ich mei - nen Geist.

Alle

HERR, in dei-ne Hän - de le - ge ich mei - nen Geist.

Psalm 31,3b-4.6 u. 8.16-17

Antwortpsalm 1980 © 2019 staeko.net
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1. Sei mir ein schüt-zen-der Fels, ei - ne fes - te Burg, die mich ret - tet.

Alternative Kehrverse:

Der Herr ist nahe, allen, die ihn rufen (Gl 76,1); Zu dir, o Herr, erhebe ich meine Seele (Gl 728,1);
Zu dir erhebe ich meine Seele (Gl 895)

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Dm F B Dm

Denn du bist mein Fels und mei-ne Burg; um dei-nes Na-mens wil-len wirst

The first system of music features a vocal line in G minor with a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of block chords: Dm (G4, Bb4, D5), F (A4, C5, F5), B (D5, F5, B5), and Dm (G4, Bb4, D5). The piano part is in a simple harmonic style with a bass line of G3, Bb3, D4.

Gm A Dm Dm Dm/C G/H

du mich füh-ren und lei-ten. 2. In deine Hände lege ich voll Ver-trau-en mei-nen

The second system continues the vocal line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes chords: Gm (G4, Bb4, D5), A (C#4, E4, A4), Dm (G4, Bb4, D5), Dm (G4, Bb4, D5), Dm/C (D4, F4, A4), and G/H (G4, Bb4, D5). A 'Kv' (Coda) symbol is placed above the piano part. The piano part features a bass line with a G4 octave shift.

C9 C/B F/A A Dm C

Geist; du hast mich er-löst, Herr, du treu-er Gott. Ich will ju-beln und

The third system continues the vocal line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes chords: C9 (C4, Eb4, F4, G4, Bb4, C5), C/B (C4, Bb3, C4), F/A (F4, A4, C5), A (C#4, E4, A4), Dm (G4, Bb4, D5), and C (C4, E4, G4). The piano part features a bass line with a G4 octave shift.

Gm/B Gm A Dm Badd9 Gmadd9 A7

ü-ber dei-ne Huld mich freu-en; denn du hast mein E-lend an-ge-sehn,

The fourth system continues the vocal line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes chords: Gm/B (G4, Bb4, D5), Gm (G4, Bb4, D5), A (C#4, E4, A4), Dm (G4, Bb4, D5), Badd9 (B4, D5, F5, A5), Gmadd9 (G4, Bb4, D5), and A7 (C#4, E4, G4, A4). The piano part features a bass line with a G4 octave shift.

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G m D m G m7 D m F B/F C/E

du bist mit mei-ner Not ver - traut. 3. In dei-ner Hand liegt mein Ge - schick,

Kv

D m A m G m A F

ent - reiß mich der Hand mei-ner Fein-de und Ver-fol - ger. Lass dein An - ge - sicht

G m C D m B F

leuch - ten ü - ber dei - nem Knecht, hilf mir in dei - ner Gü - te!

Kv