

Osternacht - nach der 4. Lesung

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2014

Kantor

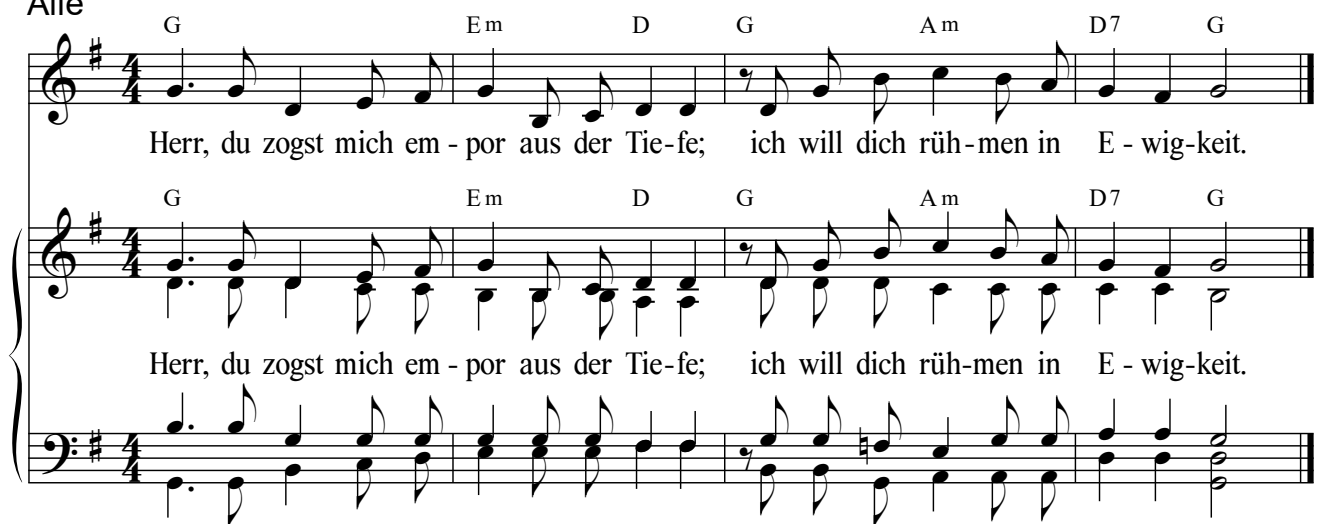
G Em D G Am D7 G



Herr, du zogst mich em - por aus der Tie-fe; ich will dich rüh-men in E - wig-keit.

Alle

G Em D G Am D7 G

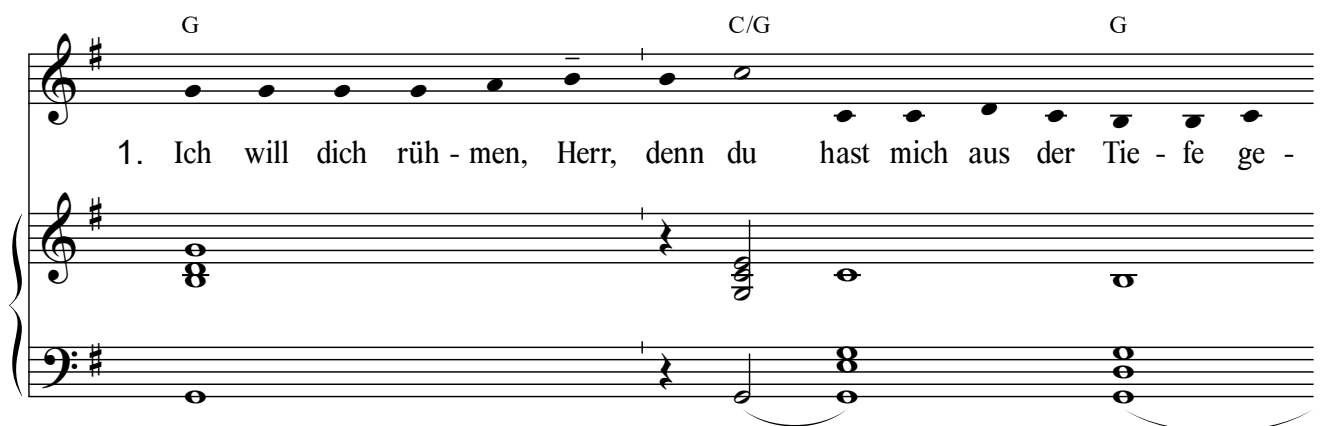


Herr, du zogst mich em - por aus der Tie-fe; ich will dich rüh-men in E - wig-keit.

Psalm 30,2 u. 4.5-6b.6cd u. 12a u. 13b

Antwortpsalm 1980 © 2019 staeko.net
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G C/G G



1. Ich will dich rüh - men, Herr, denn du hast mich aus der Tie - fe ge -

alternativer Kehrsvers:

Ich will dir danken, weil du meinen Namen kennst, Gott meines Lebens (Gl 433,1)

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D Em Am H7

zo - gen und lässt mei - ne Fein - de nicht ü - ber mich tri - um - phie - ren.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords: D4, Em4, Am4, and H7 (F#4, C#5).

Em C Gm/B Asmaj7 G

Herr, du hast mich her - aus - ge - holt aus dem Reich des To - des, aus der Schar der

The second system continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment consists of chords: Em4, C4, Gm/B (G2, B2), Asmaj7 (A2, C#3, E3, G3), and G4.

G5 C/G D/G G Kv

Tod - ge - weih - ten mich zum Le - ben ge - ru - fen.

The third system continues the vocal line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The piano accompaniment consists of chords: G5 (G1), C/G (C1, G1), D/G (D1, G1), and G (G1). The system ends with a double bar line and a 'Kv' (Coda) symbol.

G C/G G D

2. Singt und spielt dem Herrn, ihr sei - ne From - men, preist sei - nen

The fourth system continues the vocal line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The piano accompaniment consists of chords: G4, C/G (C4, G4), G4, and D4.

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G D Em C Am

hei - li - gen Na - men! Denn sein Zorn dau - ert nur ei - nen Au - gen - blick,

Em/G Hm C D7 G Em

doch sei - ne Gü - te ein Le - ben lang. 3. Wenn man am

Kv

Emadd9 8 D H7 Em

A - bend auch weint, am Mor - gen herrscht wie - der Ju - bel.

Am7 Am C/G D/Fis Am Am/G

Da hast du mein Klagen in Tan - zen ver - wan - delt, hast mir das Trauergewand

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F F/E D Gmaj7 G7

ausgezogen und mich mit Freu - de ge - gür - tet. Da - rum singt dir mein

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment has a bass line with quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F2. The right hand of the piano accompaniment has chords: F major (F, A, C), F major with E in the bass (F, E, A, C), D major (D, F#, A), G major with major 7th (G, B, D, F#), and G7 (G, B, D, F).

C D7 G Am

Herz und will nicht ver - stum - men. Herr, mein Gott, in

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment has a bass line with quarter notes: C2, D2, E2, F2, G2, F2, E2, D2, C2. The right hand of the piano accompaniment has chords: C major (C, E, G), D7 (D, F#, A, C), G major (G, B, D), and A minor (A, C, E).

C C/D G

E - wig - keit will ich dir dan - ken.

The third system concludes the vocal line and piano accompaniment. The vocal line has quarter notes: E4, F4, G4, A4, B4, A4, G4, F4. The piano accompaniment has a bass line with quarter notes: C2, D2, E2, F2, G2, F2, E2, D2, C2. The right hand of the piano accompaniment has chords: C major (C, E, G), C major with D in the bass (C, D, E, G), and G major (G, B, D). The system ends with a double bar line and a 'Kv' (Coda) symbol.