

# Darstellung des Herrn

2. Februar

M: © Christoph Mühlthaler  
2009/2014

Kantor

D D7 G H7 E m A D

Hebt euch, ihr To - re, un - ser Kö - nig kommt.

The score for the Cantor part consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "Hebt euch, ihr Tore, unser König kommt." The piano accompaniment is in the grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Alle

D D7 G H7 E m A D

Hebt euch, ihr To - re, un - ser Kö - nig kommt.

The score for the Alle part consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "Hebt euch, ihr Tore, unser König kommt." The piano accompaniment is in the grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Psalm 24,7-8.9-10

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D H m E m A

1. Ihr To - re, hebt euch nach o - ben, hebt euch, ihr ur - al - ten Pfor - ten;

The score for Psalm 24,7-8.9-10 consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "1. Ihr Tore, hebt euch nach oben, hebt euch, ihr uralten Pforten;" The piano accompaniment is in the grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Alternativer Kehrsvers:

Hebt euch, ihr Tore, unser König kommt (Gl 633,3)

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D Hm E A Em/G A

denn es kommt der Kö - nig der Herr - lich - keit! Wer ist der Kö - nig der

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment consists of chords: D4, Hm4, E4, A4, Em/G4, and A4.

D G E7 A D/Fis H7

Herr - lich - keit? Der Herr, stark und ge - wal - tig, der Herr

The second system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment consists of chords: D4, G4, E74, A4, D/Fis4, and H74.

Em7 A D Hm

mäch - tig im Kampf. 2. Ihr To - re, hebt euch nach o - ben,

The third system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment consists of chords: Em74, A4, D4, and Hm4. A 'Kv' (Crescendo) marking is present above the piano accompaniment.

Em A D Hm

hebt euch, ihr ur - al - ten Pfor - ten; denn es kommt der Kö - nig der

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment consists of chords: Em4, A4, D4, and Hm4.

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E A Em C A9 D

Herr - lich - keit! Wer ist der Kö - nig, der Kö - nig der Herr - lich - keit?

G7 C A Hm Em7 A

Der Herr der Heer - scha - ren, er ist der Kö - nig der Herr - lich - keit.

Kv