

Palmsonntag

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2009/2014

Kantor

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Alle

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Psalm 22,8-9.17-18.19-20.23-24

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Em D/E Em C D/C

1. Al-le, die mich se-hen, ver-la-chen mich, ver-zie-hen die Lip-pen,

Alternativer Kehrvers:
Erbarme dich meiner, Gott, erbarme dich meiner (Gl 639,1)

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Gmaj7 Dadd9 Am Am/G Fmaj7 Em C

schüt-teln den Kopf: Wälze die Last auf den HERRN! Er soll ihn be-frei-en,

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "schüt-teln den Kopf: Wälze die Last auf den HERRN! Er soll ihn be-frei-en,". The chords are Gmaj7, Dadd9, Am, Am/G, Fmaj7, Em, and C.

Am D G H7 Em

er reiße ihn her-aus, wenn er an ihm Ge-fal-len hat!

Kv

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "er reiße ihn her-aus, wenn er an ihm Ge-fal-len hat!". The piano accompaniment features a long melodic line in the right hand. The system ends with a repeat sign and the marking "Kv". The chords are Am, D, G, H7, and Em.

Em Am D7 C7/E

2. Denn Hun-de ha-ben mich um-la-gert, ei-ne Ro-te von Bö-sen hat mich um-

Detailed description: This system contains the third line of music, starting with a second ending. The vocal line begins with "2. Denn Hun-de ha-ben mich um-la-gert, ei-ne Ro-te von Bö-sen hat mich um-". The piano accompaniment provides harmonic support. The chords are Em, Am, D7, and C7/E.

H7 C A7 H7add9 Gadd9

kreist. Sie ha-ben mir Hän-de und Fü-ße durch-bohrt. Ich kann

Detailed description: This system contains the fourth line of music. The vocal line continues with "kreist. Sie ha-ben mir Hän-de und Fü-ße durch-bohrt. Ich kann". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chords are H7, C, A7, H7add9, and Gadd9.

Palmsonntag

Cmaj7 Dadd9 Em H7 Em

all mei - ne Kno - chen zäh - len; sie ga - fen und star - ren mich an.

Kv

A m D Em G

3. Sie ver - tei - len un - ter sich mei - ne Klei - der und wer - fen das

A m D D A m/D

Los um mein Ge - wand. Du a ber, HERR, hal - te dich nicht

D7 G/H Em H7 Em

fern! Du, mei ne Stär ke, ei - le mir zu Hil - fe!

Kv

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G C/G G

4. Ich will dei - nen Na - men mei - nen Brü - dern ver - kün - den, in -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a single G4 note in the right hand and a G2 note in the left hand, both sustained across the system.

Hm C Dadd9 D/C G m/B

mit - ten der Ver - samm - lung dich lo - ben. Die ihr den HERRN fürch - tet,

The second system continues the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment changes to a more active accompaniment with chords: Hm (F#m), C, Dadd9, D/C, and G m/B (G minor).

D/A Hm Am D

lobt ihn; all ihr Nach - kom - men Ja - kobs rühmt ihn;

The third system continues the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: D/A, Hm, Am, and D.

G Em C D Em

er - schau - ert vor — ihm, all ihr Nach - kom - men Is - ra - els!

The fourth system concludes the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: G, Em, C, D, and Em. The system ends with a double bar line and a 'Kv' (Coda) symbol.