

# Palmsonntag

M: © Christoph Mühlthaler  
2009/2014

Kantor

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Alle

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Psalm 22,8-9.17-18.19-20.23-24

Antwortpsalm 1980 © 2019 [staeko.net](http://staeko.net)  
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Em D/E Em C D/C

1. Al-le, die mich se-hen, ver-la-chen mich, ver-zie-hen die Lip-pen,

Alternativer Kehrvers:  
Erbarme dich meiner, Gott, erbarme dich meiner (Gl 639,1)

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Gmaj7 Dadd9 Am Am/G Fmaj7 Em C

schüt-teln den Kopf: "Er wälze die Last auf den Herrn, der soll ihn be-frei-en!

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: Gmaj7, Dadd9, Am, Am/G, Fmaj7, Em, and C.

Am D G H7 Em

Der reiße ihn her-aus, wenn er an ihm Ge-fal-len hat."

Kv

The second system continues the musical score. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: Am, D, G, H7, and Em. A 'Kv' (Coda) symbol is placed at the end of the piano part.

Em Am D7 C7/E

2. Vie-le Hun-de um-la-gern mich, ei-ne Ro-te von Bö-sen um—

The third system begins with a second vocal line. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: Em, Am, D7, and C7/E.

H7 C A7 H7add9 Gadd9

kreist mich. Sie durch-boh-ren mir Hän-de und Fü-ße. Man kann

The fourth system continues the second vocal line. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: H7, C, A7, H7add9, and Gadd9.

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Cmaj7 Dadd9 Em H7 Em

all mei - ne Kno - chen zäh - len. Sie ga - fen und wei - den sich an mir.

Kv

Am D Em G

3. Sie ver - tei - len un - ter sich mei - ne Klei - der und wer - fen das

Am D D Am/D

Los um mein Ge - wand. Du a ber, Herr, hal - te dich nicht

D7 G/H Em H7 Em

fern! Du, mei ne Stär ke, eil mir zu Hil - fe!

Kv

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G C/G G

4. Ich will dei - nen Na - men mei - nen Brü - dern ver - kün - den, in -

Detailed description: This system contains the first line of music. The vocal line is in G major, starting with a G4 note. The piano accompaniment features a G major triad in the right hand and a G2 note in the left hand, with a long slur over the first two measures.

Hm C Dadd9 D/C Gm/B

mit - ten der Ge - mein - de dich prei - sen. Die ihr den Herrn fürch - tet,

Detailed description: This system contains the second line of music. The vocal line continues with notes for 'mit - ten der Ge - mein - de dich prei - sen. Die ihr den Herrn fürch - tet,'. The piano accompaniment changes chords to Hm, C, Dadd9, D/C, and Gm/B.

D/A Hm Am D

preist ihn, ihr al - le vom Stamm Ja - kobs rühmt ihn;

Detailed description: This system contains the third line of music. The vocal line continues with notes for 'preist ihn, ihr al - le vom Stamm Ja - kobs rühmt ihn;'. The piano accompaniment changes chords to D/A, Hm, Am, and D.

G Em C D Em

er - schau - ert al - le vor ihm, ihr Nach - kom - men Is - ra - els!

Kv

Detailed description: This system contains the fourth and final line of music. The vocal line continues with notes for 'er - schau - ert al - le vor ihm, ihr Nach - kom - men Is - ra - els!'. The piano accompaniment changes chords to G, Em, C, D, and Em. The system ends with a double bar line and the marking 'Kv'.