

Palmsonntag

M: © Christoph Mühlthaler
2009/2014

Kantor

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Alle

Em Em Em/D C G Em H7 Em

Mein Gott, mein Gott, wa-rum hast du mich ver-las-sen?

Psalm 22,8-9.17-18.19-20.23-24

Antwortpsalm 1980 © 2019 staeko.net
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Em D/E Em C D/C

1. Al-le, die mich se-hen, ver-la-chen mich, ver-zie-hen die Lip-pen,

Alternativer Kehrvers:
Erbarme dich meiner, Gott, erbarme dich meiner (Gl 639,1)

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Gmaj7 Dadd9 Am Am/G Fmaj7 Em C

schüt-teln den Kopf: "Er wälze die Last auf den Herrn, der soll ihn be-frei-en!

Am D G H7 Em

Der reiße ihn her-aus, wenn er an ihm Ge-fal-len hat."

Kv

Em Am D7 C7/E

2. Vie-le Hun-de um-la-gern mich, ei-ne Ro-te von Bö-sen um

H7 C A7 H7add9 Gadd9

kreist mich. Sie durch-boh-ren mir Hän-de und Fü-ße. Man kann

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Cmaj7 Dadd9 Em H7 Em

all mei - ne Kno - chen zäh - len. Sie ga - fen und wei - den sich an mir.

Kv

Am D Em G

3. Sie ver - tei - len un - ter sich mei - ne Klei - der und wer - fen das

Am D D Am/D

Los um mein Ge - wand. Du a ber, Herr, hal - te dich nicht

D7 G/H Em H7 Em

fern! Du, mei ne Stär ke, eil mir zu Hil - fe!

Kv

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G C/G G

4. Ich will dei - nen Na - men mei - nen Brü - dern ver - kün - den, in -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a single G4 note in the bass and a G4-A4-B4-C5-G4-A4-B4-C5 chord in the treble. The lyrics are: "4. Ich will dei - nen Na - men mei - nen Brü - dern ver - kün - den, in -".

Hm C Dadd9 D/C Gm/B

mit - ten der Ge - mein - de dich prei - sen. Die ihr den Herrn fürch - tet,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a half note G4 in the bass and a G4-A4-B4-C5-G4-A4-B4-C5 chord in the treble. The lyrics are: "mit - ten der Ge - mein - de dich prei - sen. Die ihr den Herrn fürch - tet,".

D/A Hm Am D

preist ihn, ihr al - le vom Stamm Ja - kobs rühmt ihn;

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a half note G4 in the bass and a G4-A4-B4-C5-G4-A4-B4-C5 chord in the treble. The lyrics are: "preist ihn, ihr al - le vom Stamm Ja - kobs rühmt ihn;".

G Em C D Em

er - schau - ert al - le vor ihm, ihr Nach - kom - men Is - ra - els!

Kv

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a half note G4 in the bass and a G4-A4-B4-C5-G4-A4-B4-C5 chord in the treble. The lyrics are: "er - schau - ert al - le vor ihm, ihr Nach - kom - men Is - ra - els!". The system ends with a double bar line and the marking "Kv".