

## 5. Ostersonntag - Lesejahr B

M: © Christoph Mühlthaler  
2009/2014

Kantor

C                      Em                      F                      G                      Am                      F                      C

Herr, dei-ne Treu-e will ich kün-den in der Ge-mein-de.

Alle

C                      Em                      F                      G                      Am                      F                      C

Herr, dei-ne Treu-e will ich kün-den in der Ge-mein-de.

Psalm 22,26-27.28 u. 30ab.30c-32

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C                      Am                      F                      C/E                      C                      Dm

1. Dei-ne Treu-e prei-se ich in gro-ßer Ge-mein-de; ich er-fül-le mei-ne

alternative Kehrverse:

Surrexit Dominus vere, Alleluja (Gl 321)

Alles, was Odem hat, lobe den Herrn (Gl 616,5)

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C G Am Dm/A Am

Ge-lübde vor denen, die Gott fürch-ten. Die Armen sollen es - sen und sich sät - ti - gen;

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features chords and moving lines that support the vocal melody. Chord symbols C, G, Am, Dm/A, and Am are placed above the vocal staff.

F C/E G/H Am7 Dm G C

den Herrn sol-len prei-sen, die ihn su-chen. Auf - le-ben soll eu - er Herz für im - mer.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. Chord symbols F, C/E, G/H, Am7, Dm, G, and C are placed above the vocal staff. A 'Kv' (Coda) symbol is located at the end of the piano part.

C F/C G/H G

2. Al - le En - den der Er - de sol - len da - ran den - ken und wer - den

Detailed description: This system contains the third two lines of the musical score. The vocal line begins with a '2.' indicating a second ending. The piano accompaniment continues with chords and moving lines. Chord symbols C, F/C, G/H, and G are placed above the vocal staff.

Dm G/D C F

um - keh - ren zum Herrn: Vor ihm wer - fen sich al - le

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and moving lines. Chord symbols Dm, G/D, C, and F are placed above the vocal staff.

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Dm A m D7 E m C Cmaj7

Stäm - me der Völ - ker nie - der. Vor ihm al - lein sol - len niederfallen die

A m7 D m7 F/C C

Mäch - ti - gen der Er - de, vor ihm sich al - le nie - der - wer - fen, die

F 6 D m7 Gadd9 8 F

in der Er - de ru - hen. 3. Mei - ne See - le, sie

C G D m G

lebt für ihn; mein Stamm wird ihm die - nen.

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C E m F G

Vom Herrn wird man dem künf - ti - gen Ge - schlecht er - zäh - len, sei - ne

C C7 F G7/F

Heils - tat ver - kün - det man dem kom - men - den Volk:

E7 Fmaj7 G C

Denn er hat das Werk ge - tan.

Kv