

5. Sonntag im Jahreskreis B

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2015

Kantor

Hal-le-lu - ja, HaHe-lu-ja, HaHe - lu-ja, Hal-le-lu - ja, HaHe-lu-ja, HaHe - lu-ja.

This musical score is for the 'Kantor' part of the hymn 'Hal-le-lu - ja'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is common time (C). Chord symbols C, G, B, and C are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Alle

Hal-le-lu - ja, HaHe-lu-ja, HaHe - lu-ja, Hal-le-lu - ja, HaHe-lu-ja, HaHe - lu-ja.

This musical score is for the 'Alle' part of the hymn 'Hal-le-lu - ja'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 2/4. Chord symbols C, G, B, and C are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

oder

M: © Christoph Mühlthaler
2020

Kantor

Lo - bet den Herrn, er heilt die ge - broch - nen Her - zen.

This musical score is for the 'Kantor' part of the hymn 'Lo - bet den Herrn'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 2/4. Chord symbols C, Dm, Gadd9, G, and C are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Alle

Lo - bet den Herrn, er heilt die ge - broch - nen Her - zen.

This musical score is for the 'Alle' part of the hymn 'Lo - bet den Herrn'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 2/4. Chord symbols C, Dm, Gadd9, G, and C are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Alternative Kehrverse:

Alles, was Odem, lobe den Herrn (Gl 616,5)

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Psalm 147,1-2.3-4.5-6

C Em F G

1. Hal - le - lu - ja, Gut ist es, un - serm Gott zu sin - gen;

Em C9 F Dm G

schön ist es, ihn zu lo - ben. Der Herr baut Je - ru - sa - lem wie - der

Cmaj7 Am7 F Gadd9 C C

auf, er sam - melt die Ver - spreng - ten Is - ra - els. 2. Er heilt,

Kv

Cmaj7 C7 Fmaj7 Dm7

die ge - bro - che - nen Her - zen und ver - bin - det ih - re schmer - zen - den

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G9 G Dm Dm/C B Dm/A G7 C

Wun - den. Er bestimmt die Zahl der Ster - ne und ruft sie al - le mit Na - men.

Kv

C Em F Gadd9

3. Groß ist un - ser Herr - scher und ge - wal - tig an Kraft,

Em C7 Fmaj7 Am

un - er - mess - lich ist sei - ne Weis - heit. Der Herr hilft den Ge -

langsamer

D7 G C7 A/Cis Dm Dm7 F7/C G/H G7

beug - ten auf und er - nie - drigt die Frev - ler.

Kv