

# Zweiter Sonntag nach Weihnachten

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2009/2014

Kantor

Am Dm Am Dm Am Dm Am Dm

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

Alle

1. Am Dm 2. Am Dm Am Dm Am Dm Am Dm \*)

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

\*) Beim Singen als Kanon enden beide Stimmen bei dieser Fermate

Psalm 147,12-13.14-15.19-20

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F B/F F Dm Gm C

1. Je - ru - sa - lem, prei - se den Herrn, lob - sin - ge, Zi - on, dei - nem Gott!

Alternative Kehrverse:

Halleluja (Gl 174,3); Alles, was Odem hat, lobe den Herrn (Gl 616,5)

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Dm C9 Dm A

Denn er hat die Rie - gel dei - ner To - re fest ge - macht, die

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a bass line with half notes G3, F2, E2, D2 and a treble line with chords: Dm (G4, Bb4, D5), C9 (Eb5, G5, Bb5, C6), Dm (G4, Bb4, D5), and A (C5, E5, G5, A5). A fermata is placed over the piano accompaniment in the second measure.

Dm A Dm F B/F

Kin - der in dei - ner Mit - te ge - seg - net. 2. Er verschafft deinen Gren - zen

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a bass line with half notes G3, F2, E2, D2 and a treble line with chords: Dm (G4, Bb4, D5), A (C5, E5, G5, A5), Dm (G4, Bb4, D5), F (A4, C5, Eb5, F5), and B/F (D5, F5, Ab5, Bb5). A fermata is placed over the piano accompaniment in the second measure.

F Dm A Dm C

Frie - den und sättigt dich mit bes - tem Wei - zen. Er sen - det sein Wort zur Er - de,

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a bass line with half notes G3, F2, E2, D2 and a treble line with chords: F (A4, C5, Eb5, F5), Dm (G4, Bb4, D5), A (C5, E5, G5, A5), Dm (G4, Bb4, D5), and C (E4, G4, Bb4, C5). A fermata is placed over the piano accompaniment in the second measure.

Am B C Dm Dm

rasch eilt sein Be - fehl - da - hin. 3. Er ver - kün - det Ja - kob sein

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a bass line with half notes G3, F2, E2, D2 and a treble line with chords: Am (G4, Bb4, C5), B (D5, F5, Ab5, Bb5), C (E4, G4, Bb4, C5), Dm (G4, Bb4, D5), and Dm (G4, Bb4, D5). A fermata is placed over the piano accompaniment in the second measure.

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C F B/F F C Dm

Wort, Is - ra - el sei - ne Ge - set - ze und Rech - te. An kei - nem an - dern

D m/C G m/B A D Gmsus4

Volk hat er so ge - han - delt, kei - nem sonst sei - ne

Gm/B C Dm

Rech - te ver - kün - det.

Kv