

Zweiter Sonntag nach Weihnachten

M: © Christoph Mühlthaler
2019

Kantor

A m D m A m D m A m D m A m D m

Das Wort ist Fleisch ge - wor - den und hat un - ter uns ge - wohnt.

Alle

1. A m D m 2. A m D m A m D m A m D m *)

Das Wort ist Fleisch ge - wor - den und hat un - ter uns ge - wohnt.

*) Beim Singen als Kanon enden beide Stimmen bei dieser Fermate

Psalm 147,12-13.14-15.19-20

Antwortpsalm 1980 © 2019 staeko.net
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F B/F F D m G m C

1. Je - ru - sa - lem, prei - se den Herrn, lob - sin - ge, Zi - on, dei - nem Gott!

Alternative Kehrverse:

Halleluja (Gl 174,3); Alles, was Odem hat, lobe den Herrn (Gl 616,5)

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Dm C9 Dm A

Denn er hat die Rie - gel dei - ner To - re fest ge - macht, die

Detailed description: This system contains the first line of music. The vocal line is in G major (one flat) and starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a sustained chord in the right hand and a bass line with half notes G3 and F3.

Dm A Dm F B/F

Kin - der in dei - ner Mit - te ge - seg - net. 2. Er verschafft deinen Gren - zen

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a key signature change to F major (two flats) and a 'Kv' (Crescendo) marking. The right hand has a sustained chord with a melodic line, and the left hand has a bass line with half notes G3 and F3.

F Dm A Dm C

Frie - den und sättigt dich mit bes - tem Wei - zen. Er sen - det sein Wort zur Er - de,

Detailed description: This system contains the third line of music. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a sustained chord in the right hand and a bass line with half notes G3 and F3.

Am B C Dm Dm

rasch eilt sein Be - fehl - da - hin. 3. Er ver - kün - det Ja - kob sein

Detailed description: This system contains the fourth line of music. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a 'Kv' (Crescendo) marking and a sustained chord in the right hand with a melodic line, and a bass line with half notes G3 and F3.

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C F B/F F C Dm

Wort, Is - ra - el sei - ne Ge - set - ze und Rech - te. An kei - nem an - dern

D m/C G m/B A D Gmsus4

Volk hat er so ge - han - delt, kei - nem sonst sei - ne

Gm/B C Dm

Rech - te ver - kün - det.

Kv