

5. Sonntag im Jahreskreis C

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2015

Kantor

Musical score for the Cantor part, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "Vor den En - geln will ich dir sin - gen und spie - len, o Herr." The score includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: F, F7, D7, Gm, C, F.

Alle

Musical score for the Alle part, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "Vor den En - geln will ich dir sin - gen und spie - len, o Herr." The score includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: F, F7, D7, Gm, C, F.

Psalm 138, 1-2b. 2c-3. 4-5. 7c-8

Antwortpsalm 1980 © 2019 staeko.net
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Musical score for Psalm 138, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "1. Ich will dir dan - ken, Herr, aus gan - zem Her - zen, dir vor den". The score includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: F, Dm, G.

Alternative Kehrverse:

Meine Hoffnung und meine Freude (Gl 365); Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

C F C Gm/B

En - geln sin - gen und spie - len; ich will mich nie - der - wer - fen zu dei - nem

Detailed description: This system contains the first two lines of music. The vocal line is in G major (one flat) and features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are C major, F major, C major, and Gm/B.

Am F Dm Gm/B

hei - li - gen Tem - pel hin und dei - nem Na - men dan - ken für

Detailed description: This system contains the next two lines of music. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features block chords in the right hand and single notes in the left hand. The chords are Am, F, Dm, and Gm/B.

Gm C F Dm

dei - ne Huld und dei - ne Treu - e. 2. Denn du hast die

Detailed description: This system contains the next two lines of music. The vocal line has a double bar line after 'Treu - e.' and then continues with quarter notes: G4, A4, B4, C5. The piano accompaniment has a double bar line after the first measure and then a block chord in the right hand and single notes in the left hand. The chords are Gm, C, F, and Dm. A 'Kv' (Coda) symbol is present above the piano part.

Am Gm/B F C

Wor - te mei - nes Mun - des ge - hört, dei - nen Na - men und dein

Detailed description: This system contains the final two lines of music. The vocal line has a fermata over the note C5 and then continues with quarter notes: B4, A4, G4. The piano accompaniment features block chords in the right hand and single notes in the left hand. The chords are Am, Gm/B, F, and C.

D7 Gm C9 C C/B F/A

Wort ü - ber al - les ver - herr - licht. Du hast mich er - hört, an dem

Dm/A A Gm/B Gm C7 F

Tag, als ich rief; du gabst mei - ner See - le gro - ße Kraft.

Kv

F C Dm/C C Dm

3. Dich sol - len prei - sen, Herr, al - le Kö - ni - ge der Welt, wenn sie die

Am7/D Dm G C

Wor - te dei - nes Mun - des ver - neh - men. Sie sol - len sin - gen von den

F/C C F/A B F/C C7 F

We - gen des Herrn; denn groß ist die Herr - lich - keit des Herrn. Kv

F B/F Esadd9 D9

4. Du streckst die Hand aus ge - gen mei - ne wü - ten - den Fei - nde,

B G Cadd9 8 Dm A

und dei - ne Rech - te hilft mir. Der Herr nimmt sich mei - ner an.

F7 B C Dm C9 F

Herr, dei - ne Huld währt e - wig. Lass nicht ab vom Werk dei - ner Hän - de. Kv