

21. Sonntag im Jahreskreis A

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2015

Kantor

F Dm Am Dm Gm Gm/F C7/E F

Herr, dei ne Huld währt e - wig. Lass nicht ab vom Werk deiner Hän - de

Alle

F Dm Am Dm Gm Gm/F C7/E F

Herr, dei ne Huld währt e - wig. Lass nicht ab vom Werk deiner Hän - de

Psalm 138,1-2b.2c-3.6 u. 8

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F Dm G

1. Ich will dir dan - ken, Herr, aus gan - zem Her - zen, dir vor den

Alternative Kehrverse:

Meine Hoffnung und meine Freude (Gl 365); Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

C F C Gm/B

En - geln sin - gen und spie - len; ich will mich nie - der - wer - fen zu dei - nem

Detailed description: This system contains the first two lines of music. The vocal line is in G major (one flat) and begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated above the staff: C, F, C, and Gm/B.

Am F Dm Gm/B Gm

hei - li - gen Tem - pel hin und dei - nem Na - men dan - ken für dei - ne Huld und

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment has a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated above the staff: Am, F, Dm, Gm/B, and Gm.

C F Dm Am Gm/B

dei - ne Treu - e. 2. Denn du hast die Wor - te mei - nes Mun - des ge -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a quarter note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment has a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated above the staff: C, F, Dm, Am, and Gm/B. A 'Kv' marking is present above the piano part.

F C D7 Gm C9

hört, dei - nen Na - men und dein Wort ü - ber al - les ver - herr - licht.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a quarter note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment has a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated above the staff: F, C, D7, Gm, and C9.

C C/B F/A Dm/A A Gm/B

Du hast mich er - hört, an dem Tag, als ich rief; du gabst mei - ner

Gm C7 F F C/E Dm

See - le gro - ße Kraft. 3. Ja, der Herr ist er - ha - ben; doch er schaut auf die

Kv

A F E C C7

Nie - dri - gen. und die Stol - zen er - kennt er von fern. ☺ Der Herr nimmt sich mei - ner

F F7 B C Dm B/C F

an. Herr, dei - ne Huld währt e - wig. Lass nicht ab vom Werk dei - ner Hän - de.