

17. Sonntag im Jahreskreis C

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2015

Kantor

F Gm C A Dm B F

Herr, du hast mich er - hört an dem Tag, als ich rief.

The Cantor part consists of a vocal line in 2/4 time with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Herr, du hast mich er - hört an dem Tag, als ich rief." The chords above the vocal line are: F, Gm, C, A, Dm, B, F.

Alle

F Gm C A Dm B F

Herr, du hast mich er - hört an dem Tag, als ich rief.

The Alleluia part consists of a vocal line in 2/4 time with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Herr, du hast mich er - hört an dem Tag, als ich rief." The chords above the vocal line are: F, Gm, C, A, Dm, B, F.

Psalm 138, 1-2b.2c-3.4-5.7c-8

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F Dm G

1. Ich will dir dan - ken, Herr, aus gan - zem Her - zen, dir vor den

The Psalm 138 part consists of a vocal line in 2/4 time with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "1. Ich will dir dan - ken, Herr, aus gan - zem Her - zen, dir vor den". The chords above the vocal line are: F, Dm, G.

Alternative Kehrverse:

Meine Hoffnung und meine Freude (Gl 365); Jubelt Gott zu, der unsre Stärke ist (Gl 49,1)

C F C Gm/B

En - geln sin - gen und spie - len; ich will mich nie - der - wer - fen zu dei - nem

Detailed description: This system contains the first line of music. The vocal line is in G major (one flat) and features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of block chords: C major (G4, C5), F major (A4, C5), C major (G4, C5), and Gm/B (Bb4, G4, Bb4, C5).

Am F Dm Gm/B

hei - li - gen Tem - pel hin und dei - nem Na - men dan - ken für

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features block chords: Am (A4, C5), F (A4, C5), Dm (D4, F4), and Gm/B (Bb4, G4, Bb4, C5).

Gm C F Dm

dei - ne Huld und dei - ne Treu - e. 2. Denn du hast die

Detailed description: This system contains the third line of music. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes block chords: Gm (Bb4, G4, Bb4, C5), C (G4, C5), F (A4, C5), and Dm (D4, F4). A double bar line is present after the first measure of the second line. A 'Kv' (Coda) symbol is placed above the piano part in the second measure of the second line.

Am Gm/B F C

Wor - te mei - nes Mun - des ge - hört, dei - nen Na - men und dein

Detailed description: This system contains the fourth line of music. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features block chords: Am (A4, C5), Gm/B (Bb4, G4, Bb4, C5), F (A4, C5), and C (G4, C5).

D7 Gm C9 C C/B F/A

Wort ü - ber al - les ver - herr - licht. Du hast mich er - hört, an dem

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment consists of chords: D7, Gm, C9, C, C/B, and F/A.

Dm/A A Gm/B Gm C7 F

Tag, als ich rief; du gabst mei - ner See - le gro - ße Kraft.

Kv

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment chords are Dm/A, A, Gm/B, Gm, C7, and F. A fermata is placed over the final G4 note. The system ends with a double bar line and a repeat sign.

F C Dm/C C Dm

3. Dich sol - len prei - sen, Herr, al - le Kö - ni - ge der Welt, wenn sie die

The third system begins with a vocal line starting on a half note G4. The piano accompaniment chords are F, C, Dm/C, C, and Dm. The system concludes with a double bar line and a repeat sign.

Am7/D Dm G C

Wor - te dei - nes Mun - des ver - neh - men. Sie sol - len sin - gen von den

The fourth system features a vocal line starting with a half note G4. The piano accompaniment chords are Am7/D, Dm, G, and C. The system ends with a double bar line and a repeat sign.

F/C C F/A B F/C C7 F

We - gen des Herrn; denn groß ist die Herr - lich - keit des Herrn. Kv

F B/F Esadd9 D9

4. Du streckst die Hand aus ge - gen mei - ne wü - ten - den Fei - nde,

B G Cadd9 8 Dm A

und dei - ne Rech - te hilft mir. Der Herr nimmt sich mei - ner an.

F7 B C Dm C9 F

Herr, dei - ne Huld währt e - wig. Lass nicht ab vom Werk dei - ner Hän - de. Kv