

4. Fastensonntag B

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Kantor

Chord progression: F, C, Am, C, F

Rich - te uns wie - der auf, Gott un - ser Heil.

The score for the Kantor part consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal line.

Alle

Chord progression: F, C, Am, C, F

Rich - te uns wie - der auf, Gott un - ser Heil.

The score for the Alle part consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal line.

Psalm 137,1-2.3-4.5-6

Antwortpsalm 1980 © 2019 staeko.net
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Chord progression: F, B, Gmadd9, Dsus4, 3

1. An den Strö - men von Ba - bel, da sa - ßen wir und wein - ten,

The score for Psalm 137 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal line.

Alternative Kehrverse:

Wie könnte ich dich je vergessen (Gl 74,1); Richtet euch auf und erhebt euer Haupt (Gl 634,3)

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B G/H C F Dm

wenn wir an Zi - on dach - ten. Wir häng - ten un - se - re Har - fen an die

Gm C F F Gm E7

Wei - den in je - nem Land. 2. Dort ver - lang - ten von uns die Zwing - her - ren

A B Gm7 C G/H

Lie - der, un - se - re Pei - ni - ger for - der - ten Ju - bel: "Singt uns Lieder von

C9 Gm C9 Fmaj7 Gm/B

Zi - on!" Wie könn - ten wir sin - gen die Lie - der des Herrn,

4. Fastensonntag B

Em Cmaj7 Am Dm

fern, auf frem-der Er - de? 3. Wenn ich dich je ver-ges - se, Je - ru - sa - lem,

Kv

Gm C9 Gm7 A Dm G

dann soll mir die rech-te Hand ver - dor-ren. Die Zunge soll mir am Gau-men kle - ben,

Dm C F sus4 3 B C

wenn ich an dich nicht mehr den - ke, wenn ich Je - ru - sa - lem

F F7 B C

nicht zu mei - ner höchs - ten Freu - de er - he - be.

Kv