

Mariä Aufnahme in den Himmel

Am Vorabend

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2015

Kantor

Er - heb dich, Herr, komm an den Ort dei-ner Ru - he!

Chord progression: G, G7/F, C/E, Em, Am, D, D7, G

The score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Alle

Er - heb dich, Herr, komm an den Ort dei-ner Ru - he!

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Psalm 132,6-7.9-10.13-14

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1. Wir hör - ten von der La - de des Herrn in E - fra - ta,

Chord progression: G, D/Fis, Em

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Alternative Kehrverse:

Du bist das Licht, die Völker zu erleuchten (Gl 264,2)

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C Am D (C) G

fanden sie im Ge - fil - de von Já - as. Lass uns hin - gehn zu sei - ner

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: C (G4, C5), Am (A3, C4, E4), D (F#3, A3, C4), (C) (G4, C5), and G (B3, D4, F#4). The piano part has a melodic line in the bass clef with a slur over the first two measures.

D Em Am/D G

Woh - nung und nie - der - fal - len vor dem Sche - mel sei - ner Fü - ße.

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: D (F#3, A3, C4), Em (G3, B3, D4), Am/D (A3, C4, E4), and G (B3, D4, F#4). The piano part has a melodic line in the bass clef with a slur over the first two measures. The system ends with a double bar line and a 'Kv' marking.

G C/G G D

2. Dei - ne Prie - ster sol - len sich be - klei - den mit Ge - rech - tig - keit,

The third system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G (B3, D4, F#4), C/G (C4, G4), G (B3, D4, F#4), and D (F#3, A3, C4). The piano part has a melodic line in the bass clef with a slur over the first two measures.

D Hm E7 A D/Fis D7

und dei - ne From - men sol - len ju - beln. Weil Da - vid dein Knecht ist,

The fourth system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: D (F#3, A3, C4), Hm (G3, B3, D4), E7 (G3, B3, D4, F#4), A (C#3, E3, G3), D/Fis (F#3, A3, C4), and D7 (F#3, A3, C4, E4). The piano part has a melodic line in the bass clef with a slur over the first two measures.

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G D G C Em

wei - se dei - nen Ge - salb - ten nicht ab! 3. Denn der Herr hat den Zi - on er -

H7 G C/G G C C/B F/A

wählt, ihn zu sei - nem Wohn - sitz er - ko - ren: "Das ist für im - mer der

F G9 F/C C D/C G/H Am/C Am/D D7 G

Ort mei - ner Ru - he; hier will ich woh - nen, ich hab' ihn er - ko - ren." Kv