

6. Sonntag im Jahreskreis A

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2015

Kantor

C G F/C G C

Wohl dem Men - schen, der Got - tes We - ge geht.

Alle

C G F/C G C

Wohl dem Men - schen, der Got - tes We - ge geht.

Psalm 119,1-2.4-5.17-18.33-34

Antwortpsalm 1980 © 2019 staeko.net
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E m C D m F

1. Wohl de - nen, de - ren Weg oh - ne Ta - del ist, die le - ben nach der

Alternative Kehrverse:

Selig der Mensch, der seine Freude hat an der Weisung des Herrn (Gl 31,1)

Dm G F Dm

Wei - sung des Herrn. Wohl de - nen, die sei - ne Vor - schrif - ten be -

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. Chord symbols Dm, G, F, and Dm are placed above the vocal staff.

G Dm7 G7 C Am

fol - gen und ihn su - chen von gan - zem Her - zen. 2. Du hast deine Befeh - le ge - ge - ben,

The second system continues the vocal line and piano accompaniment. The vocal line has a double bar line after the first phrase. The piano accompaniment includes a 'Kv' (Coda) symbol. Chord symbols G, Dm7, G7, C, and Am are placed above the vocal staff.

Em C F/C

damit man sie ge - nau be - ach - tet. Wä - ren doch mei - ne Schrit - te fest da - rauf ge -

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'Kv' (Coda) symbol. Chord symbols Em, C, and F/C are placed above the vocal staff.

C D9 G9 C Am

rich - tet, dei - nen Ge - set - zen zu fol - gen. 3. Herr, tu dei - nem

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'Kv' (Coda) symbol. Chord symbols C, D9, G9, C, and Am are placed above the vocal staff.

A m/G F Dm7 G G9

Knecht Gu - tes, er - halt mich am Le - ben! Dann will ich dein Wort be -

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line consists of quarter notes on a single pitch. The piano accompaniment includes chords and moving lines in both hands.

C Am F Am Em Em/G

fol - gen. Öff - ne mir die Au - gen für das Wun - der - ba - re an

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment features chords and moving lines.

F G C C G

dei - ner Wei - sung. 3. Herr, wei - se mir den Weg dei - ner Ge -

Kv

The third system includes a double bar line and a key signature change to C major, indicated by 'Kv'. The vocal line continues with quarter notes. The piano accompaniment includes chords and moving lines.

Am Dm G E/Gis Am Am/G

set - ze! Ich will ihn ein - hal - ten bis ans En - de. Gib mir

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment features chords and moving lines.

F C F/C C
 Ein - sicht, da - mit ich dei - ner Wei - sung fol - ge

A m E m/G F G C
 und mich an sie hal - te aus gan - zem Her - zen!

Kv