

Osternacht - nach der Epistel

Gl 175,2

Satz: Ch. Mühlthaler

Kantor

Chord progression: Dm C F Gm/B Gm Asus4 3 Dm Gm C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The score consists of a vocal line for the cantor and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Kantor'. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' The piano part features a steady accompaniment with chords and moving lines in both hands.

Alle

Chord progression: Dm C F Gm/B Gm Asus4 3 Dm Gm C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The score consists of a vocal line for the congregation and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Alle'. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' The piano part features a steady accompaniment with chords and moving lines in both hands.

Psalm 118,1-2.16-17.22-23

Antwortpsalm 1980 © 2019 staeko.net

M: © Christoph Mühlthaler 2015

Chord progression: F B/F F Dm Gm/B

1. Dan - ket dem Herrn, denn er ist gü - tig! Denn sei - ne Huld währt e - wig!

The score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are '1. Dan - ket dem Herrn, denn er ist gü - tig! Denn sei - ne Huld währt e - wig!' The piano part features a steady accompaniment with chords and moving lines in both hands.

alternativs Kehrsvers:

Halleluja Gl 312,9

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Dm C/E C F

So soll Is - ra - el sa - gen: Denn sei - ne Huld währt e - wig!

Kv

D G/D D D

2. "Die Rech - te des Herrn ist er - ha - ben. Die Rech - te des

G m/B D G m/D C9

Herrn wirkt mit Macht!" Ich wer - de nicht ster - ben son - dern le - ben, um die

F B/F F F C/E

Ta - ten des Herrn zu ver - kün - den. 3. Der Stein, den die Bau - leu - te ver -

Kv

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line has a melody with lyrics: "war - fen, er ist zum Eckstein ge - wor - den. Das hat der Herr voll - bracht,". The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: "vor unseren Augen ge - schah die - ses Wun - der." and includes a key signature change to D minor (two flats) indicated by "Kv". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line: C, F, C, G m/B, F, C in the first system, and D m, G m/B, F in the second system.

C F C G m/B F C

war - fen, er ist zum Eckstein ge - wor - den. Das hat der Herr voll - bracht,

D m G m/B F

vor unseren Augen ge - schah die - ses Wun - der.

Kv