

Pfingstmontag - Lesejahr A

M: © Christoph Mühlthaler
2015

Kantor

Musical score for the Cantor part. It features a vocal line in G major with a 2/4 time signature. The lyrics are: "Lo - bet den Herrn, preist sei - ne Huld und Treu - e." The accompaniment consists of piano and bass staves with chords and simple melodic lines.

Alle

Musical score for the Alle part. It features a vocal line in G major with a 2/4 time signature. The lyrics are: "Lo - bet den Herrn, preist sei - ne Huld und Treu - e." The accompaniment consists of piano and bass staves with chords and simple melodic lines.

Psalm 117,1.2

Antwortpsalm 1980 © 2019 staeko.net
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Musical score for Psalm 117,1.2. It features a vocal line in G major with a 2/4 time signature. The lyrics are: "Lo - bet den Herrn, al - le Völ - ker, preist ihn, al - le Na - tio - nen!" The accompaniment consists of piano and bass staves with chords and simple melodic lines. The score includes a first ending bracket and a key signature change to D major (Kv) at the end.

Alternative Kehrverse:

Lobet den Herrn, preist seine Huld und Treue (Gl 401);

Katholische Kirche Kärnten - Bischöfliches Seelsorgeamt, 2015
Referat für Kirchenmusik, 9020 Klagenfurt, Tarviser Straße 3

Am Dm Cadd9 F

2. Denn mächtig wal-tet ü-ber uns sei-ne Huld, die Treu-e des

Gm7/B F/A Badd9 F

Herrn währt in E-wig-keit. Hal-le-lu-ja.

Kv

oder Kehrvers GI 408, Kanon

F F C F F F

Lo-bet und prei-set, ihr Völ-ker, den Herrn, freu-et euch sei-ner und
Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

C F F F C F

die-net ihm gern. All ihr Völ-ker lo-bet den Herrn.
Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja.