

Gründonnerstag

M: © Christoph Mühlthaler
2009/2014

Kantor

D A D G Em A7 D

Der Herr hat uns be - freit, auf e - wig be - steht sein Bund.

Alle

D A D G Em A7 D

Der Herr hat uns be - freit, auf e - wig be - steht sein Bund.

Psalm 116,12-13.15-16.17-18

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D Fism Em

1. Wie kann ich dem HERRN ver - gel - ten, all das Gu - te, das er mir er -

alternative Kehrverse:

Ruhm und Preis und Ehre sei dir (Gl 176,4);

Danket dem Herrn, denn ewig währt seine Liebe (Gl 444);

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Aadd9 D Em/D

wie - sen? Den Be - cher des Heils will ich er - he - ben. Aus - ru - fen will ich den

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "wie - sen? Den Be - cher des Heils will ich er - he - ben. Aus - ru - fen will ich den". Chord symbols Aadd9, D, and Em/D are placed above the vocal line.

Hm Fism A D

Na - men des HERRN, den Na - men des HERRN.

Kv

Detailed description: This system contains the second line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "Na - men des HERRN, den Na - men des HERRN." Chord symbols Hm, Fism, A, and D are placed above the vocal line. A "Kv" (Coda) symbol is at the end of the piano part.

D Em/D D G/D

2. Kost - bar ist in den Au - gen des HERRN der Tod sei - ner

Detailed description: This system contains the third line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "2. Kost - bar ist in den Au - gen des HERRN der Tod sei - ner". Chord symbols D, Em/D, D, and G/D are placed above the vocal line.

D Em A Em

From - men. Ach HERR, ich bin doch dein Knecht, dein Knecht bin ich, der

Detailed description: This system contains the fourth line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "From - men. Ach HERR, ich bin doch dein Knecht, dein Knecht bin ich, der". Chord symbols D, Em, A, and Em are placed above the vocal line.

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Gmaj7 A9 A A6 7 D

Sohn dei - ner Magd! Ge - löst hast du mei - ne Fes - seln.

Kv

D A/Cis Hm G C

3. Ich will dir ein Op - fer des Dan - kes brin - gen aus - ru - fen will ich den

G D/Fis Em A D

Na - men des HERRN. Mei - ne Ge - lüb - de will ich dem HERRN er - fül - len

Em A Em D

In Ge gen - wart sei - nes gan - zen Volks.

Kv