

2. Fastensonntag - Lesejahr B

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2014

Kantor

G D G A7 D7 G

Ich ge - he mei-nen Weg vor Gott im Lan - de der Le - ben - den.

Alle

G D G A7 D7 D7

Ich ge - he mei-nen Weg vor Gott im Lan - de der Le - ben - den.

Psalm 116,10 u. 15.16-17.18-19

Antwortpsalm 1980 © 2019 staeko.net
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D Em/D A/Cis D Em Am H7

1. ☺ Voll Ver-trau-en war ich, auch wenn ich sag - te: Ich bin so tief ge - beugt.

alternative Kehrverse:

Der Herr ist nahe, allen, die ihn rufen (Gl 76,1)

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C/G D A m/D D A m7/D

In mei-ner Be-stür-zung sag-te ich: Die Men-schen lü-gen al-le!"

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "In mei-ner Be-stür-zung sag-te ich: Die Men-schen lü-gen al-le!" There are fermatas over the first and last notes of the vocal line.

D E m/D D Gadd9 A D

Kost-bar ist in den Au-gen des Herrn das Ster-ben - sei-ner From-men.

Detailed description: This system contains the second line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "Kost-bar ist in den Au-gen des Herrn das Ster-ben - sei-ner From-men." There is a fermata over the final note of the vocal line. A "Kv" marking is present at the end of the system.

E m A E m

2. Ach Herr, ich bin doch dein Knecht, dein Knecht bin ich, der

Detailed description: This system contains the third line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "2. Ach Herr, ich bin doch dein Knecht, dein Knecht bin ich, der". There is a fermata over the final note of the vocal line.

Gmaj7 A 9 A A 6 7 D

Sohn dei-ner Magd! Du hast mei-ne Fes-seln ge-löst.

Detailed description: This system contains the fourth line of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "Sohn dei-ner Magd! Du hast mei-ne Fes-seln ge-löst." There is a fermata over the final note of the vocal line.

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D A/Cis Hm G C

Ich will dir ein Op - fer des Dan - kes brin - gen und aus - ru - fen den

D7sus4 G G Em G/D D

Na - men des Herrn. 3. ☺ Ich will dem Herrn mei - ne Ge - lüb - de er - fül - len

Kv

Em A Hm G

of - fen vor sei - nem gan - zen Volk. in den Hö - fen am

C/G G C/G D7 G

Hau - se des Herrn in dei - ner Mit - te, Je - ru - sa - lem.

Kv