

Fronleichnam - Lesejahr C

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2015

Kantor

D G D/A G D G Am/C D7 G

Du bist Pries - ter auf e - wig nach der Ord nung Mel - chi se deks

Alle

1. D G D7/A G/H G D 2. G Am G/D D7 G

Du bist Pries - ter auf e - wig nach der Ord nung Mel - chi se deks

Psalm 110,1-2.3.4-5

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G C/G G D D7

1. So spricht der Herr zu mei nem Herrn: Set - ze dich mir zur Rech - ten,

Alternative Kehrverse:

Der Herr ist nahe, allen, die ihn rufen (Gl 76,1); Du bist da Licht, die Völker zu erleuchten (Gl 264,2)

G Em Em/Fis G Am Dm/F E

und ich le - ge dir dei - ne Fein - de als Sche - mel un - ter die Fü - ße.

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a simple bass line. The chords are G, Em, Em/Fis, G, Am, Dm/F, and E.

C C Em Am D7

Vom Zi - on stre - cke der Herr das Zep - ter dei - ner Macht aus: "Herr - sche in -

The second system continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment features block chords in the right hand and a bass line in the left hand. The chords are C, C, Em, Am, and D7.

Em Am D7 G D Em/D

mit - ten dei - ner Fein - de!" 2. "Dein ist die Herr - schaft am Tag dei - ner

The third system contains two vocal phrases. The first phrase has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The second phrase has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment includes a double bar line and a key signature change to D major (Kv). The chords are Em, Am, D7, G, D, and Em/D.

Em/D A Hm Fism

Macht in hei - li - gem Schmuck; ich ha - be dich ge - zeugt noch vor dem

The fourth system continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment features block chords in the right hand and a bass line in the left hand. The chords are Em/D, A, Hm, and Fism.

Em7 Am C/D G G

Mor - gen - stern, wie den Tau in der Frü - he. 3. Der Herr hat ge -

Kv

C Em D G D Em

schw - ren, und nie wird's ihn reu - en: "Du bist Pries - ter auf e - wig

Hm G D Em

nach der Ord - nung Mel - chi - se - deks." Der Herr steht dir zur

A Hm G F/G D

Sei - te; zer - schmet - tert Kö - ni - ge am Tag sei - nes Zor - nes.

Kv