

# Allerseelen

2. November

M: © Christoph Mühlthaler  
2009/2014

Kantor

Die Gü - te des Herrn währt im - mer und e - wig.

Chord progression: D, G, A sus4, A7, D

The score is in G major, 3/4 time. The vocal line (Kantor) features a melody with eighth and quarter notes. The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

Alle

Die Gü - te des Herrn währt im - mer und e - wig.

Chord progression: D, G, A sus4, A7, D

The score is in G major, 3/4 time. The vocal line (Alle) features a melody with eighth and quarter notes. The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

Psalm 103,8 u. 10.13-14.15-16.17-18

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1. Der Herr ist barm - her - zig und gnä - dig, lang - mü - tig und reich an

Chord progression: D, G/D, D, H m, E m

The score is in G major, 3/4 time. The vocal line (Psalm) features a melody with eighth and quarter notes. The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

Alternative Kehrverse:  
Confitemini Domino (Gl 618,2)

Allerseelen

A9 8 A7 Hm Em/H Hm/A G

Gü - te. Er han - delt an uns nicht nach un - se - ren Sün - den, und - ver -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole note 'Gü - te.' followed by a half note rest, then a series of eighth notes: 'Er han - delt an uns nicht nach un - se - ren Sün - den, und - ver -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: A9, 8, A7, Hm, Em/H, Hm/A, and G.

Em7 A D Hm Hm/A

gilt uns nicht nach uns - rer Schuld. 2. Wie ein Va - ter sich sei - ner

Kv

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, then eighth notes: 'gilt uns nicht nach uns - rer Schuld. 2. Wie ein Va - ter sich sei - ner'. The piano accompaniment includes a 'Kv' (Crescendo) marking. Chords are indicated above the staff: Em7, A, D, Hm, and Hm/A.

G Fism Em/G D/A Aadd9 8

Kin - der er - barmt, so er - barmt sich der Herr ü - ber al - le, die ihn fürch - ten.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note rest, then eighth notes: 'Kin - der er - barmt, so er - barmt sich der Herr ü - ber al - le, die ihn fürch - ten.'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: G, Fism, Em/G, D/A, and Aadd9. An '8' is written at the end of the system.

Em/G Fism Gadd9 G Hm A D

Denn er weiß, was wir für Ge - bil - de sind; er denkt daran: Wir sind nur Staub.

Kv

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note rest, then eighth notes: 'Denn er weiß, was wir für Ge - bil - de sind; er denkt daran: Wir sind nur Staub.'. The piano accompaniment includes a 'Kv' (Crescendo) marking. Chords are indicated above the staff: Em/G, Fism, Gadd9, G, Hm, A, and D.

Allerseelen

D E m/D A Dmaj7 A m/D

3. Des Men-schen Ta - ge sind wie Gras, er blüht wie die Blu - me des Fel - des.

D7 G9 D/Fis E m7

Fährt der Wind da - rü - ber, ist sie da - hin; der Ort, wo sie stand, weiß von

G/A D D Gmaj7 E m/G Fism

ihr nichts mehr. 4. Doch die Huld des Herrn währt im - mer und e - wig

Kv

Gmaj7 E m A9 8 E m D

für al - le, die ihn fürch - ten und eh - ren; Sein Heil er - fah - ren noch

Allerseelen

G/D                    D                    G                    Em                    Fism

Kin - der und En - kel; al - le die sei - nen Bund be - wah - ren, an

Fis                    Hm                    G                    Em7                    A                    D

sei - ne Ge - bo - te den - ken und da - nach han - deln. Kv