

DISPOSITIONEN KÄRNTEN

EISENKAPPEL, MARIA DORN

Anonymus, 1. Hälfte 17. Jahrhundert

Manual:

Prinzipal 8'
Prinzipal Piano 8'
Oktave 4'
Rohrflöte 4'
Quinte 2 2/3'
Oktav 2'
Mixtur 1'

Pedal:

Subbaß 16'

GORITSCHACH, FILIALKIRCHE

Wagenseil, 1703

(Gedeckt 4'

Prinzipal 2'

Oktav 1'

Superoktav ½')

KLAGENFURT, DOM,

MARIENORGEL

Rieger, 2016

Hauptwerk:

Bourdon 16'
Principal 8'
Flûte harmonique 8'
Bourdon 8'
Gambe 8'
Octave 4'
Flûte à bois 4'
Quinte 2 2/3'
Doublette 2'
Mixtur IV 1 1/3'
Trompette 8'
Clarinette 8'
Tremblant

Schwellwerk:

Montre 8'
Salicional 8'
Voix c. leste 8'
Bourdon 8'
Flûte traversière 4'
Fugara 4'
Nazard harmonique 2 2/3'
Octavin 2'
Tierce harmonique 1 3/5'
Fourniture V 2'
Trompette harmonique 8'
Hautbois 8'
Voix humaine 8'
Clairon 4'
Tremolo

Pedal:

Soubass 16'
Flûte 16'
Principal 8'
Violoncelle 8'
Bourdon 8'
Flûte 4'
Basson 16'
Trompette 8'
Clairon 4'

KLAGENFURT, STADTHAUPT-

PFARRKIRCHE ST. EGYD

Rieger-Kloss (Tschechien), 1992

Hauptwerk:

Prinzipal 16'
Prinzipal 8'
Hohlfloete 8'
Gambe 8'
Octave 4'
Spitzflöte 4'
Quinte 2 2/3'

Superoktave 2'

Mixtur Major 2' 4-6-fach

Mixtur Minor 1 1/3' 4-fach

Kornett 8' 4-fach

Trompete Major 16'

Trompete Minor 8'

Spanische Trompete 8'

Spanische Trompete 4'

Rückpositiv:

Gedackt 8'
Quintade 8'
Prinzipal 4'
Rohrflöte 4'
Sesquialtera 2 2/3' 2-fach
Oktave 2'
Blockflöte 2'
Quinte 1 1/3'
Scharff 1 1/3' 4-fach
Regal 16'
Sordun 8'
Krummhorn 8'

Schwellwerk:

Bourdon 16'
Prinzipal 8'
Bourdon 8'
Viola 8'
Schwebung 8'
Oktave 4'
Traversflöte 4'
Viola 4'
Nasard 2 2/3'
Flachflöte 2'
Terz 1 3/5'
Mixtur 1 1/3' 5-fach
Trompete Harm. 8'
Hautbois 8'
Vox Humana 8'
Clairon 4'

Pedal:

Principalbass 16'

Subbass 16'

Quintbass 10 2/3'

Oktavbass 8'

Flötenbass 8'

Quintbass 5 1/3'

Choralbass 4'

Spillflöte 4'

Nachthorn 2'

Rauschpfeife 2 2/3' 4-fach

Kontrafagott 32'

Posaune 16'

Trompete 8'

Schalmel 4'

KLÖSTERLE

Anonymus, zwischen 1680-1720

(Gedeckt 8'

Flöte 4'

Prinzipal 2'

Oktav 1')

MARIA SAAL, DOM

Johann Martin Jäger, 1736

Hauptwerk:

Prinzipal 8'
Flöte 8'
Gemshorn 8'
Salizional 8'
Oktav 4'
Rohrflöte 4'
Dulziana 4'
Quint 2 2/3'
Oktav 2'
Mixtur 3-fach

Positiv:

Koppel 8'
Flöte 4'
Oktav 2'
Quint 1 1/3'
Oktav 1'

Pedal:
Subbaß 16'
Oktavbaß 8'
Solobaß 8'

MILLSTATT, ST. CHRISTUS UND SALVATOR

Marcussen & Son, 1977

Hauptwerk:
Prinzipal 8'
Rohrflöte 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Oktave 2'
Terz 1 3/5'
Mixtur 6-8-fach
Dulzian 16'
Trompete 8'

Rückpositiv:
Gedackt 8'
Prinzipal 4'
Rohrflöte 4'
Waldflöte 2'
Sesquialtera 2-fach
Scharf 4-5-fach
Krummhorn 8'

Brustwerk:
Holzgedackt 8'
Koppelflöte 4'
Prinzipal 2'
Zimbel 1-fach
Regal 8'

Pedal:
Subbass 16'
Oktave 8'
Gedackt 8'
Oktave 4'

Rauschpfeife 5-fach
Trompete 8'
Fagott 16'

OBERVELLACH, ST. MARTIN

Franz Köck, 1700

Hauptwerk:
Quintatön 16'
Prinzipal 8'
Coppel 8'
Schwebung 8'
Oktav 4'
Spitzflöte 4'
Quint 2 2/3'
Oktav 2'
Quint 1 1/3'
Oktav 1'
Mixtur 1 1/3' 3-fach
Trompete 8'

Rückpositiv:
Gedeckt 8'
Rohrflöte 4'
Prinzipal 2'
Quint 1 1/3'
Cimbel 1' 3-fach
Regal 8'

Pedal:
Subbass 16'
Oktavbass 8'
Gedektbass 8'
Choralbass 4'
Posaune 16'

ST. ANDRÄ IM LAVANTTAL, DOM- UND STADT- PFARRKIRCHE

Matthäus Mauracher, 1902

I. Manual:
Bordun 16'

Gedeckt 8'
Principal 8'
Salicional 8'
Viola di Gamba 8'
Rohrflöte 4'
Octav 4'
Rauschquint 2 2/3'
Mixtur 2'
Trompete 8'

II. Manual:
Geigen Principal 8'
Dolzflöte 8'
Philomela 8'
Aeoline 8'
Vox coelestis 8'
Praestant 4'
Flauto Dolce 4'
Cornett 4'

Pedal:
Subbaß 16'
Principal Bass 16'
Violon 16'
Cello 8'
Posaune 16'

ST. GEORGEN AM LÄNGSEE, STIFTSKIRCHE

vermutlich Hans Schlackwein, 1.
Hälfte 17. Jh.

Manual:
Copel 8'
Prinzipal 4'
Flöte 4'
Oktav 2'
Mixtur 2-fach

Pedal:
Subbass 16'
Oktavbass 8'

ST. GEORGEN IM KATSCHTAL

Franz und Anton Frisch, 1813

Manual:
Gedeckt 8'
Flöte 8'
Prinzipal 4'
Flöte 4'
Quinte 2 2/3'
Oktav 2'

Pedal:
Subbass 16'
Oktavbass 8'

STRASSBURG, ST. NIKOLAUS

Cyriacus Johann Werner, 1743

Hauptwerk:
Prinzipal 8'
Gedeckt 8'
Gemshorn 8'
Oktav 4'
Flöte 4'
Quint 2 2/3'
Oktav 2'
Oktav 1'
Mixtur 1 1/3'

Positiv:
Gedackt 8'
Prinzipal 4'
Flöte 4'
Oktav 2'
Mixtur 1'

Pedal:
Subbaß 16'
Kontrabaß 16'
Oktavbaß 8'
Gedacktbass 8'
Oktave 4'

VILLACH, STADTHAUPTPFARR- KIRCHE ST. JAKOB DER ÄLTERE

Thomas Jann, 1992

Hauptwerk:

Bourdon 16'
Praestant 8'
Gedackt 8'
Gambe 8'
Octav 4'
Spitzflöte 4'
Quint 2 2/3'
Octav 2'
Kornett 5-fach
Mixtur major 1 1/3' 4-fach
Mixtur minor 1' 3-fach
Trompete 16'
Trompete 8'

Rückpositiv:

Rohrflöte 8'
Quintade 8'
Principal 4'
Holzgedackt 4'
Octav 2'
Flautino 2'
Larigot 1 1/3'
Sesquialtera 2-fach
Scharf 1' 4-fach
Krummhorn 8'
Tremulant

Schwellwerk:

Rohrflöte 8'
Quintade 8'
Principal 4'
Holzgedackt 4'
Octav 2'
Flautino 2'
Larigot 1 1/3'
Sesquialtera 2-fach
Scharf 1' 4-fach
Krummhorn 8'

Tremulant

Pedal:

Principal 16'
Subbaß 16'
Octav 8'
Gedackt 8'
Octav 4'
Untersatz 2'
Fagott 16'
Trompete 8'

ZEDLITZDORF, PFARRKIRCHE

Elias Pratzner, 1759

Manual:

Gedackt 8'
Flöte 8'
Prinzipal 4'
Quint 2 2/3'
Oktave 2'
Mixtur 1 1/3' 2-fach

Pedal:

Subbass 16'
Oktavbass 8'

ZLAN , EVANGELISCHE KIRCHE

Jakob Ladstätter, 1862-1864

1. Manual:

Prinzipal 8'
Hohflöte 8'
Gambe 8'
Oktave 4'
Flöte 4'
Quinte 2 2/3'
Superoktave 2'
Rauschquinte 2-fach

2. Manual:

Bordun 16'
Praestant 8'

Flöte 8'

Gedackt 8'
Salicional 8'
Flöte 4'
Gemshorn 4'
Quinte 2 2/3'
Oktave 2'
Mixtur 3-fach

3. Manual:

Prinzipal 16'
Oktave 8'
Violine 8'
Flöte 4'
Kornett 4-fach

Pedal:

Prinzipalbaß 16'
Subbaß 16'
Violon 16'
Oktavbaß 8'



DISPOSITIONEN SLOWENIEN

BRUSNICE, PFARRKIRCHE

»SV. KRIŽ«

Johann Georg Eissl, 1764

Hauptwerk:

Principal 8'
Copl 8'
Viola da gamba 8'
Vox humana (ab a) 8'
Octava 4'
Flauta minor 4'
Quinta maior 2 $\frac{2}{3}$ '
Superoctav 2'
Mixtur III 1 $\frac{1}{3}$ ', 1', $\frac{1}{2}$ '

Positiv:

Copl 8'
Octava 4'
Flauta minor 4'
Mixtura II 2', 1'

Pedal:

Subbass 16'
Octavbass 8'
Quintbass 5 $\frac{1}{3}$ '

IZOLA/ISOLA,

SV. MARIA ALIETSKA

Pietro Nacchini(?), 1. Hälfte 18. Jh.

Manual:

Principale 8' (Bass/Diskant)
Ottava 4'
Quintadecima 2'
Decimanona 1 $\frac{1}{3}$ '
Vigesima seconda 1'
Flauto in VIII 4' (Bass/Diskant)
Tromboncini 8' (Bass/Diskant)

Pedal:

(angehängt)

LJUBLJANA, DOM,

HAUPTORGEL

Ivan Milavec, 1913

Manual I:

Principal 16'
Burdon 16'
Principal 8'
Burdon 8'
Rog 8'
Gamba 8'
Harmonična flavta 8'
Harmonika 8'
Kvintaten 8'
Oktava 4'
Salicet 4'
Cevna flavta 4'
Kvinta 2 $\frac{2}{3}$ '
Superoktava 2'
Mikstura 2 $\frac{2}{3}$ '
Kornet 8'
Trobenta 8'

Manual II:

Burdon 16'
Flavtni principal 8'
Salicional 8'
Dolce 8'
Cevna flavta 8'
Dunajska flavta 8'
Praestant 4'
Viola 4'
Flauto traverso 4'
Kvinta 2 $\frac{2}{3}$ '
Flavtica 2'
Terca 1 $\frac{3}{5}$ '
Mikstura 2 $\frac{2}{3}$ '
Klarinet 8'

Manual III:

Violinski principal 8'

Burbonček 8'
Flauto amabile 8'
Eolina 8'
Vox coelestis 8'
Dolce 4'
Flavta 4'
Harm.aetherea 2 $\frac{2}{3}$ '
Oboas 8'

Pedal:

Kontraviolon 32'
Principalbass 16'
Subbas 16'
Violon 16'
Salicet 16'

LJUBLJANA, DOM, ORGEL

NORDSEITIG

František Janeček, 1735

Manual:

Principal 8'
Copula maior 8'
Copula minor 4'
Octava 4'
Quinta maior 2 $\frac{2}{3}$ '
Superoktava 2'
Quinta minor 1 $\frac{1}{3}$ '
Mixtura II 2'
Flauten (B) 8'

Pedal:

(angehängt)

LJUBLJANA, DOM, ORGEL

SÜDSEITIG

Gehäuse: Osvaldo Carlone(?), um 1707

Orgel: Orgelbauanstalt Maribor, 1996

Manual:

Principale 8'
Ottava 4'

Quintadecima 2'
Decimanona 1 $\frac{1}{3}$ '
Vicesimaseconda 1'
Voce umana 8'
Flauto in XII 2 $\frac{2}{3}$ '
Flauto in XVII D 1 $\frac{3}{5}$ '

Pedal:

9 Contrebasso 16'

LJUBLJANA, CERKEV SV.TRO-

JICA (URŠULINSKA CERKEV =

URSULINENKIRCHE)

Franc Goršič, 1891

1. Manual:

Principal 8'
Bordun 16' (Diskant/Bass)
Gemshorn 8'
Gamba 8'
Rohrflöte 8'
Hohlflöte 8'
Octav 4'
Flute harmonique 4'
Flute à pavillon 2'
Mixtur 4-fach 2 $\frac{2}{3}$ '
Cornett 3-5-fach 5 $\frac{1}{3}$ '

2. Manual:

Geigen Principal 8'
Viola 16' (Diskant/Bass)
Salicional 8'
Lieblich Gedackt 8'
Dolce 8'
Oboë 8'
Fugara 4'
Flauto dolce 4'
Doublette [III] 2 $\frac{2}{3}$ +2'

3. Manual:

Viola d' amore 8'
Zartflöte 8'
Unda maris 8'

Aeoline 4'

Pedal:

Untersatz 32'

Principalbass 16'

Subbass 16'

Posaune 16'

Viola 16' (Transm.)

Octavbass 8'

Cello 8' (Transm.)

OLIMJE, KLOSTERKIRCHE

František Janeček, 1764

I. Positiv:

Copula maior 8'

Copula minor 4'

Principal 2'

Mixtur II 1 1/3+1'

II. Manual:

Flauta 8'

Copula maior 8'

Copula minor 4'

Principal 4'

Fugara 2'

Quinta 2 2/3'

Octav 2'

Mixtur III 2 +1 1/3 +1'

Pedal:

Subbass 16'

Principalbass 8'

SLOVENSKI H GORICAH,

SV. TROJICA

Orgelbauanstalt Maribor, 2003

Hauptwerk:

Burdon 16'

Principal 8'

Dvojna flavta 8'

Gamsov rog 8'

Oktava 4'

Končna flavta 4'

Kvinta 2 2/3'

Superoktava 2'

Kornet V 8'

Mikstura IV-V 1 1/3'

Trobenta 8'

Rückpositiv:

Copula 8'

Kvintaden 8'

Principal 4'

Cevna flavta 4'

Nasat 2 2/3'

Oktava 2'

Terca 1 3/5'

Kvinta 1 1/3'

Cimbel III 1'

Krivi rog 8'

Jalousie-Werk:

Principal 8'

Burdon 8'

Salicional 8'

Vox coelestis 8'

Oktava 4'

Traverzna flavta 4'

Oktavin 2'

Plein-jeu IV 2'

Fagot 16'

Harm. Trobenta 8'

Oboa 8'

Pedal:

Principalbas 16'

Subbas 16'

Kvintni bas 10 2/3'

Oktavbas 8'

Pokritbas 8'

Koralbas 4'

Mikstura IV 2 2/3'

Bombarda 16'

Pozavna 8'

Positiv im Presbyterium:

Principal 8'

Portun 8'

Cevna flavta 8'

Oktava 4'

Votla flavta 4'

Salicet 4'

Oktava 2'

Mikstura III-IV 1 1/3'

Subbas 16'

Nebenregister:

Cimbelna zvezda

Klopotec

Slavček

Celesta (fehlt noch)

VELESOVO, KLOSTERKIRCHE

Tomaž Močnik, 2007

Hauptwerk:

Principal 8'

Octav 4'

Quint 2 2/3' (Vorabzug)

Octav 2'

Mixtur 4-fach

Cymbel 3-fach

Bordun 16'

Rohrflöt 8'

Gemshorn 8'

Spitzflöt 4'

Sexquint altra 2-fach

Trompet 8'

Fagott 16'

Glöcklein

Oberwerk:

Principal 8'

Octav 4'

Octav 2'

Quinta 1 1/2'

Scharff 4-fach

Gedackt 8'

Quintathen 8'

Viol di gamba 8'

Kleingedackt 4'

Salicional 4'

Nassat 3'

Waldflöt 2'

Tertia 1 1/2'

Vox humana 8'

Pedal:

Untersatz 32'

Subbass 16'

Violon 16'

Octavbass 8'

Gedect 8'

Octav 4'

Nachthorn 2'

Mixtur 5-fach

Posaune 16'

Trompet 8'

Clarin 4'

VOJNIK, FILIALKIRCHE

„MARIJA SEDMIH ŽALOSTI“

Anonymus, 1. Hälfte 17. Jh.

Copel 8'

Flöte 4'

Principal 4'

Octav 2'

Quint 1 1/3'

Octav 1'

Mixtur 1/2'

DISPOSITIONEN FRIAUL

TRIESTE

Mascioni (Opus 928), 1970-1971

I. Grand'Organo:

Principale 8'
Flauto 8'
Flauto 4'
Ottava 4'
Decimaquinta 2'
Decimanona 1.1/3'
Vigesimaseconda 1'
Ripieno 4 file 2/3'
Tromba 8'

II. Espressivo:

Principale 8'
Bordone 8'
Ottava 4'
Nazardo 2.2/3'
Ottavino 2'
Decimino 1.3/5'
Ripieno 2 file 1.1/3'
Cromorno 8'
Voce umana 8'
Tremolo

Pedale:

Basso dolce 16'
Subbasso 16'
Principale 8'
Bordone 8'
Ottava 4'
Superottava 2'
Tromba 8'

UDINE

Vincenzo Colombo (De Columbus),
1550

I. Grand'Organo Ripieno:

Principale 8' Bassi (12')

Principale 8' Soprani
Principale II 8' Soprani
Ottava 4'

Duodecima 2.2/3'
Quintadecima 2'
Decimasettima 1.3/5'
Decimanona 1.1/3'
Vigesimaseconda 1'
Vigesimasesta 2/3'
Vigesimanona 1/2'
Trigesimaterza 1/3'
Trigesimasesta 1/4'

Pedale:

Contrabbasso 16'
Ottava di contrabbasso 8'
Duodecima 5.1/3'
Tromboni

I. Grand'Organo Concerto:

Voce umana 8' Soprani
Flauto in VIII 4'
Flauto in XII 2.2/3'
Tromboncini 8' Bassi
Tromboncini 8' Soprani
Corno da caccia 16' <ref> da Do3 a
Fa#4)
Principale II 8' Bassi (16')

II. Positivo tergale:

Principale 8'
Voce umana 8'
Tromba 8'

PASIAN DI PRATO

Franz Zanin, 1989

I. Positivo tergale:

Principale 8'
Ottava 4'
XV 2'

XIX 1.1/3'
XXII 1'
XXVI-XXIX 2/3'
Flauto 8'
Flauto in VIII 4'
Flauto in XII 2.2/3'
Ottavino 2'
Cornetta 1.3/5'
Voce umana 8'
Cromorno 8'

II. Grand'Organo:

Principale 16'
Principale 8'
Ottava 4'
XII 2.2/3'
XV 2'
XIX 1.1/3'
XXII 1'
XXVI-XXIX 2/3'
XXXIII-XXXVI 1/3'
Flauto 8'
Flauto in VIII 4'
Cornetto 3 file
Tromba a squillo 8'

Pedale:

Principale 16'
Ottava 8'
Ottava 4'
Trombone 16'

VALVASONE

Manuale:

Tenori 10'
Ottava
Quintadecima
Decimanona
Vigesimaseconda
Vigesimasesta
Vigesimanona
Flauto in XV

Pedaliera

Unita al manuale

Accessori

Fiffaro (tremolo nel canale)