

### 3. Adventssonntag - Lesejahr B

M: © Christoph Mühlthaler  
2009/2014

Kantor

F Am C Gm C9 F

In Gott, mei - nem Hei - land, ju - belt mein Geist.

Alle

F Am C Gm C9 F

In Gott, mei - nem Hei - land, ju - belt mein Geist.

Lk 1,46b-47.49-50.51-52.53.54-55

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F Am Dm Gm Es

1. Mei-ne Seele preist die Grö-ße des Herrn, und mein Geist ju-belt ü-ber

Alternative Kehrverse:

Danket dem Herrn, er hat uns erhöht (Gl 404); Laudate Dominum de caelis (Gl 391);

3. Adventssonntag - Lesejahr B

B C 8 F Dm

Gott, mei - nen Ret - ter. Denn auf die Nie - drig - keit sei - ner Magd hat

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8. The piano accompaniment consists of chords: Bb major (Bb2, D3, F3), C major (C2, E2, G2), an 8-measure rest, F major (F2, A2, C3), and Dm7 (D2, F2, Ab2, C3).

G C Am Dm Gm/B F/C C F

er ge-schaut. Sie - he, von nun an prei-sen mich se - lig al - le Ge-schlech-ter.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8, D8, E8, F8, G8, A8, Bb9, C10. The piano accompaniment includes chords: G major (G2, B2, D3), C major (C2, E2, G2), Am7 (A2, C3, Eb3, G3), Dm7 (D2, F2, Ab2, C3), Gm/B (G2, Bb2, D3), F/C (F2, C3, Eb3), C major (C2, E2, G2), and F major (F2, A2, C3). The system ends with a double bar line and a 'Kv' marking.

Am B F C C

2. Denn der Mäch - ti - ge hat Gro-ßes an mir ge - tan und sein Na - me ist

The third system begins with a new vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8. The piano accompaniment features chords: Am7 (A2, C3, Eb3, G3), B major (B2, D3, F#3), F major (F2, A2, C3), C major (C2, E2, G2), and C major (C2, E2, G2).

F Dm Am Dm Gm

hei - lig. Er er - barmt sich von Ge - schlecht zu Ge - schlecht ü - ber

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8, D8, E8, F8, G8, A8, Bb9, C10. The piano accompaniment includes chords: F major (F2, A2, C3), Dm7 (D2, F2, Ab2, C3), Am7 (A2, C3, Eb3, G3), Dm7 (D2, F2, Ab2, C3), and Gm7 (G2, Bb2, D3, F3).

3. Adventssonntag - Lesejahr B

F C F B/F

al - le, die ihn fürch - ten. 3. Mit sei-nem Arm voll-bringt er macht - vol - le

Kv

F D G m Cadd9 D m

Ta - ten: Er - zer - streut, die im Her - zen voll Hoch - mut sind; er stürzt die

Badd9 F B G7 C7 F

Mäch - ti - gen vom Thron und er - höht die Nie - dri - gen.

Kv

A m A m/G D m/F E Amsus4 3

4. Die Hung-ri - gen be - schenkt er mit sei-nen Ga - ben die Rei - chen

3. Adventssonntag - Lesejahr B

D7 G m C9 F D m G m

lässt er leer aus-gehn. ☺ 5. Er nimmt sich sei-nes Knech-tes Is-ra-el

Kv

D m B C/B F/A

an und denkt an sein Er-bar-men, das er un-tern Vä-tern ver-

D m B F/A C7 F

hei-ßen hat, A-bra-ham und sei-nen Nach-kom-men auf e-wig.

Kv