

Cello

# Magnificat

T: Bibel, EÜ 2016

M: Christoph Mühlthaler 1993

♩ = 114

mf

Musical notation for measures 1-6 in bass clef, 3/4 time, key of B-flat major. The music consists of a steady eighth-note pattern.

7

Musical notation for measures 7-12 in bass clef, 3/4 time, key of B-flat major. The music continues with eighth notes and includes a sixteenth-note triplet in measure 10.

13

Musical notation for measures 13-18 in bass clef, 3/4 time, key of B-flat major. The music continues with eighth notes and includes a sixteenth-note triplet in measure 15.

19

19

Gott, mei - nen Re - ter,

Musical notation for measures 19-23. Measure 19 is a whole rest in the vocal line. Measures 20-23 contain the vocal line with lyrics and the cello accompaniment.

24

24

denn auf die Nie - drig - keit sei - ner

Musical notation for measures 24-29. Measure 24 is a whole rest in the vocal line. Measures 25-29 contain the vocal line with lyrics and the cello accompaniment.

♩ = 88

30

30

rit. Sie - he, von nun an prei - sen mich se - lig

Musical notation for measures 30-34. Measure 30 is a whole rest in the vocal line. Measures 31-34 contain the vocal line with lyrics and the cello accompaniment. The tempo is marked *rit.*

35

Tempo I

35

al - le Ge - schlech - ter In mei - nem

*f*

Musical notation for measures 35-39. Measure 35 is a whole rest in the vocal line. Measures 36-39 contain the vocal line with lyrics and the cello accompaniment. The tempo is marked *Tempo I*. The music ends with a forte (*f*) dynamic.

40

Gott ju - belt mein Herz.

46

*mf*

51

56

*f* *mf*

62

Er er - barmt sich von Ge - schlecht zu Ge - schlecht

69

76

Her - zen voll Hoch - mut sind; er stürzt die Mäch - ti - gen vom Thron

*f* *mf*

81

und er - höht die Nie - dri - gen.

*mp*

*Tempo I*

87

*mf*

92

*mf*

97

*mf*

102

Die Hun - gern - den be - schenkt Nach - kom - men auf e - wig.

50

50

160

*Tempo I*

*mf*

166

*mf*

171

*mf*