

Halleluja

Gl 736

T: Liturgie, M: Peter Planyavsky 1983
Bearbeitung: Christoph Mühlthaler 2015

A

Vorsänger
1. Tenor
2. Tenor
1. Bass
2. Bass

Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.
Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.

Detailed description: This musical score is for the first part of the Halleluja, labeled 'A'. It is written for a four-part men's choir. The top staff is for the soloist (Vorsänger) in a soprano clef. The next two staves are for the tenors (1. Tenor and 2. Tenor) in a soprano clef with an octave sign (8). The bottom two staves are for the basses (1. Bass and 2. Bass) in a bass clef. The music is in 4/4 time and B-flat major. The lyrics are 'Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.' for the soloist and 'Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.' for the choir.

B

Volk
1. T
2. T
1. B
2. B

Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.
Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.

Detailed description: This musical score is for the second part of the Halleluja, labeled 'B'. It is written for the full choir. The top staff is for the soprano (Volk) in a soprano clef. The next two staves are for the tenors (1. T and 2. T) in a soprano clef with an octave sign (8). The bottom two staves are for the basses (1. B and 2. B) in a bass clef. The music is in 4/4 time and B-flat major. The lyrics are 'Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja, Hal - le - lu - ja.' for all parts. A '5' is written above the first measure of each staff, indicating a fifth measure rest.

Ablauf eines Halleluja-Gesanges:

1. Halleluja A (Vorsänger oder Chor oder Solist mit Chor)
2. Halleluja B (Chor + Alle)
3. Vers (siehe z.B. Gl 736,2 oder Verse aus dem Halleluja-Büchlein von Ch. Mühlthaler)
4. Halleluja B (Chor + Alle)