

AFRICAN ALLELUIA

for S.A.T.B. voices and piano
with optional SoundTrax CD*

By JAY ALTHOUSE

Moderately, in two (♩ = ca. 108)

BONGO
HAND DRUM

PIANO

5

SOPRANO

ALTO

TENOR

BASS

* Also available for S.A.B. (27115), S.S.A. (27116), and 2-part (27117).
SoundTrax available (27118).
Drum parts are available free at alfred.com/choralparts.

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9

The musical score is written for piano, voice, and organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The piano part is in the upper right, featuring a continuous eighth-note accompaniment. The voice part, marked *mf*, consists of a single melodic line with the lyrics "Sing al - le - lu - ia, al - le - lu - ia." The organ part is in the lower left, providing harmonic support with chords and single notes. The score is divided into three systems, each containing staves for piano, voice, and organ.

mf

Sing al - le - lu - ia, al - le - lu - ia.

mf

13

This musical score is for a piece titled "Sing Alleluia". It is written for three parts: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics "Sing al - le - lu - ia, al - le - lu - ia." are written under the vocal line. The score consists of three systems of staves. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment. The third system shows the vocal line and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody that follows the lyrics.

Sing al - le - lu - ia, al - le - lu - ia.

17

20

mf

Sing al - le -

mf

Sing al - le -

21

lu - ia, — al - le - lu - ia. — Sing al - le -

lu - ia, — al - le - lu - ia. — Sing al - le -

25

28

lu - ia, — al - le - lu - ia. Sing al - le -

lu - ia, — al - le - lu - ia.

lu - ia, — sing al - le - lu - ia.

Sing al - le -

The musical score for measures 25-28 features a vocal melody in treble clef with lyrics, a supporting vocal line in bass clef, and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). Measure 25 begins with a double bar line. The piano part includes a crescendo leading to a forte (f) dynamic in measure 28.

29

lu - ia, — sing al - le - lu - ia.

Sing al - le -

The musical score for measures 29-32 continues the vocal and piano parts. The piano part features a forte (f) dynamic in measure 30. The vocal lines continue with the lyrics. The piano accompaniment in grand staff provides harmonic support.

33

musical score for measures 33-36. The score is written for three staves: a single staff at the top, and a grand staff (treble and bass clef) below it. The key signature has two sharps (F# and C#). The top staff begins with a double bar line and a repeat sign, followed by a melodic line starting at measure 33. The grand staff has rests in the first two measures. In measure 33, the bass line begins with a melodic line. The lyrics "lu - ia, — sing al - le - lu - ia, —" are written below the bass staff. Dynamic markings include *f cresc.* under the top staff in measure 33, *cresc.* under the bass staff in measure 35, and *cresc.* under the grand staff in measure 36.

37

musical score for measures 37-40. The score is written for three staves: a single staff at the top, and a grand staff (treble and bass clef) below it. The key signature has two sharps (F# and C#). The top staff begins with a double bar line and a repeat sign, followed by a melodic line starting at measure 37. The grand staff has rests in the first two measures. In measure 37, the bass line begins with a melodic line. The lyrics "Sing al - le - lu - ia, —" are written below the bass staff. Dynamic markings include *mf* under the top staff in measure 37, *mf* under the grand staff in measure 38, *mf* under the bass staff in measure 39, and *sub. mf* under the grand staff in measure 40. A box containing the number 39 is located above the top staff in measure 39.

41

al - le - lu - ia. — Sing al - le - lu - ia, —

al - le - lu - ia. — Sing al - le - lu - ia, —

46

45

cresc.

al - le - lu - ia. —

cresc.

cresc.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line has rests in measures 49, 50, 51, and 52. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line has a 'grad. decresc.' (gradually decrescendo) marking in measure 51. The piano part ends with a double bar line and a repeat sign in measure 52.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line has rests in measures 53, 54, 55, and 56. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line has a 'mp' (mezzo-piano) marking in measure 53. The piano part ends with a double bar line and a repeat sign in measure 56.

54

S.

A.

T. *mp*

B. Al-le - lu - ia, al - le - lu - ia.

57

Musical score for measures 57-60. The score is written for a vocal ensemble (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Al - le - lu, al - le - lu - ia, al - le - lu - ia." The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

62

61

Musical score for measures 61-64. The score is written for a vocal ensemble (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature changes to one flat (Bb). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Al - le - lu - ia, Al - le - lu, al - le - lu - ia, al - le - lu - ia." The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

64

al - le - lu - ia. Al - le - lu - ia, *cresc.*
 lu - ia. Al - le - lu, *cresc.* lu, al-le-
 lu - ia. Al-le-lu, al-le - lu - ia, al - le -

68

al - le, al-le-lu - ia! *f*
 lu, al-le-lu - ia! *f*
 lu - ia, al-le-lu - ia! *f*

72

74

S. *f*

A. Sing al - le - lu - ia, —

T. *f*

B. *f* Sing al - le - lu - ia, —

76

al - le - lu - ia. — Sing al - le - lu - ia, —

al - le - lu - ia. — Sing al - le - lu - ia, —

82

80

80

mp

mp

al - le - lu - ia. Sing al - le - lu - ia, —

mp

mp Sing al - le - lu - ia, —

mp

84

84

grad. cresc.

grad. cresc.

al - le - lu - ia. Sing al - le - lu - ia, —

grad. cresc.

al - le - lu - ia. Sing al - le - lu - ia, —

grad. cresc.

88

90

al - le - lu - ia. Sing al - le - lu - ia, sing

This block contains the musical notation for measures 88 through 90. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The vocal line starts with a rest in measure 88, then enters in measure 89 with the lyrics 'al - le - lu - ia.' and continues in measure 90 with 'Sing al - le - lu - ia, sing'. The piano accompaniment provides harmonic support, and the solo line has a dynamic marking of *f* (forte) in measure 90.

92

al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu -

This block contains the musical notation for measures 92 through 94. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The vocal line starts with a rest in measure 92, then enters in measure 93 with the lyrics 'al - le - lu - ia.' and continues in measure 94 with 'Sing al - le - lu - ia, sing al - le - lu -'. The piano accompaniment provides harmonic support, and the solo line has a dynamic marking of *f* (forte) in measure 94.

97

97

cresc.

ia. _____

f Sing

cresc.

f

101

101

f

DESCANT (sing second time only)

al - le - lu - ia, al - le - lu - ia. Sing

S. *f*

A. Sing al - le - lu - ia, al - le - lu - ia.

T. *f*

B. al - le - lu - ia, al - le - lu - ia. Sing

f

105

1. *f*

al - le - lu - ia, al - le - lu - ia. Sing

Sing al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia. Sing

1.

110

109

2. (rejoin section)

ia.

ia. Al-le - lu - ia, al-le - lu - ia, al-le-

2.

114

lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu -

118

ia, al - le - lu - ia!

8va

