

Jahresgedächtnis einer Kirchweihe

M: © Christoph Mühlthaler
2009/2019

Kantor

C Em Am Dm F G G

Herr, un - ser Gott, wir rüh - men dei - nen herr - li - chen Na - men.

Alle

C Em Am Dm F G G

Herr, un - ser Gott, wir rüh - men dei - nen herr - li - chen Na - men.

Herr, un - ser Gott, wir rüh - men dei - nen herr - li - chen Na - men.

1 Chr 29,10b-11a.11b-12a.12b-13

Antwortpsalm 1980 © 2019 staeko.net
© Christoph Mühlthaler 2015

C Em Am G/H

1. Ge - prie - sen bist du, Herr, Gott uns - res Va - ters Is - ra - el, von

Alternativer Kehrvers:
Jubilate Deo (Gl 398)

Jahresgedächtnis einer Kirchweihe

Dm E Am D D7

E - wig - keit zu E - wig - keit! Dein, Herr, sind Grö - ße und Kraft,

The first system of music features a vocal line in G-clef and piano accompaniment in F-clef. The vocal line consists of quarter notes: E4, G4, A4, B4, E5, G5, A5, B5, E6, G6, A6, B6, E7. The piano accompaniment has a bass line with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The treble clef part has chords: Dm (G4, B4), E (G4, B4, D5), Am (A4, C5, E5), D (F#4, A4, C5), and D7 (F#4, A4, C5, E5).

G E Am F C

Ruhm und Glanz und Ho - heit; dein ist al - les im Him - mel und auf Er - den. Kv

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment has a bass line with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The treble clef part has chords: G (B4, D5), E (G4, B4, D5), Am (A4, C5, E5), F (A4, C5, E5), and C (E4, G4, B4).

Am F C Dm G Cmaj7

2. Herr, dein ist das Kö - nig - tum. Du er - hebst dich als Haupt ü - ber al - les.

The third system features a vocal line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment has a bass line with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The treble clef part has chords: Am (A4, C5, E5), F (A4, C5, E5), C (E4, G4, B4), Dm (D4, F4, A4), G (B4, D5), and Cmaj7 (E4, G4, B4, D5, F6, A6, C7).

F E Am Dm B G7 C

Reich - tum und Eh - re kom - men von dir; du bist der Herr - scher ü - ber das All. Kv

The fourth system features a vocal line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment has a bass line with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The treble clef part has chords: F (A4, C5, E5), E (G4, B4, D5), Am (A4, C5, E5), Dm (D4, F4, A4), B (D4, F4, A4), G7 (B4, D5, F6, A6), and C (E4, G4, B4).

Jahresgedächtnis einer Kirchweihe

C Cmaj7 D m7 E m7

3. In dei - ner Hand lie - gen Kraft und Stär - ke; von dei - ner

Fmaj7 D m7 G A m

Hand kommt al - le Grö - ße und Macht. Da - rum dan - ken wir

A m/G F D D7 Gadd9 C

dir, un - ser Gott, und rüh - men dei - nen herr - li - chen Na - men.