

Aschermittwoch

GI 639,1 IVa

Kehrvers: Vorsänger / Alle

Er - bar-me dich mei - ner, o Gott, er - bar - me dich mei - ner.

Kehrvers aus dem Gurker Psalter: einstimmig / mehrstimmig
nach dem letzten Vers auch im Kanon möglich

Ch. M. 2012

1. Em G C A m 2. Em G7 C

Tu mei-nen Mund auf, dich zu lo-ben und gib mir dei-nen neu - en Geist.

Tu mei-nen Mund auf, dich zu lo-ben und gib mir dei-nen neu - en Geist.

Psalm 51,3-4.5-6b.12-13.14 u. 17

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M: © Christoph Mühlthaler 2019

1. Gott, sei mir gnädig nach dei - ner Huld, til - ge mei - ne Frevel nach deinem

rei - chen Er - bar - men! Wasch mei - ne Schuld von mir ab

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und mach mich rein von mei - ner Sün - de!

This system contains the first line of the hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

2. Denn ich er - kenne meine bö - sen Ta - ten, mei - ne Sün - de steht mir

This system contains the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

im - mer vor Au - gen. Ge - gen dich al - lein ha - be ich ge - sün - digt,

This system contains the third line of the hymn. It continues the melody and accompaniment. The lyrics are written below the notes.

ich habe ge - tan, was bö - se ist in dei - nen Au - gen.

This system contains the fourth line of the hymn. It continues the melody and accompaniment. The lyrics are written below the notes.

3. Er - schaf - fe mir, Gott, ein rei - nes Herz und einen fes - ten Geist

This system contains the fifth line of the hymn. It continues the melody and accompaniment. The lyrics are written below the notes.

erneuere in mei - nem In - nern! Ver - wirf mich nicht vor dei - nem An - ge - sicht,

This system contains the sixth line of the hymn. It continues the melody and accompaniment. The lyrics are written below the notes.

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dei - nen hei - li - gen Geist nimm nicht von mir!

This system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

4. Gib mir wieder die Freu - de dei - nes Hei - les, rüs - te mich aus

This system continues the musical piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

mit dem Geist der Groß - mut! Herr, öff - ne mei - ne Lip - pen,

This system continues the musical piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

da - mit mein Mund dein Lob ver - kün - de!

This system concludes the musical piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.